

Accompaniment:
Piano/Keyboard
and Guitar Chords

We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line in the left hand and chords in the right hand. Chord diagrams are provided below the vocal line for each measure.

Chord diagrams for the first system:

- Em
- B
- Em
- Em
- B
- Em
- D
- G

7

The second system of music begins at measure 7. It continues with the same vocal and piano parts. The piano accompaniment includes markings for *rit.* (ritardando) and *a tempo*. Chord diagrams are provided below the vocal line.

Chord diagrams for the second system:

- Am
- Em/B
- Em
- D
- G
- C
- G
- G

12

The third system of music begins at measure 12. It concludes the piece with a double bar line. The piano accompaniment features a final cadence. Chord diagrams are provided below the vocal line.

Chord diagrams for the third system:

- C
- G
- Em
- D
- C
- D
- G
- C
- G