



Three Blind Mice (Round)

Three blind mice, three blind mice.
See how they run, see how they run.
They all run after the farmer's wife
Who cuts off their tails with a carving knife,
Did ever you see such a thing in your life,
As three blind mice?

Traditional
arr. Jim Paterson

C G⁷ C C G⁷ C C G⁷ C C G⁷

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major/D minor) and the time signature is 3/4. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment. The system contains 7 measures.

8 C C G C C G C

The second system of musical notation, starting at measure 8. It continues the melody and accompaniment from the first system. The system contains 7 measures.

13 C G C C G C 1. C G

The third system of musical notation, starting at measure 13. It includes a first ending bracket over the final two measures of the system, which end with a double bar line.

18 C C G C 2. C G C C G C

The fourth system of musical notation, starting at measure 18. It includes a second ending bracket over the final two measures of the system, which end with a double bar line.