

# The Seven Joys of Mary

**Horn:**

french horn, cor anglais  
& other instruments in F

Traditional  
arranged Jim Paterson

♩.=80

The first staff of music is in treble clef with a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note tied to the next staff.

6

The second staff continues the melody from the first staff, starting with a measure number '6'. It contains eighth and quarter notes, ending with a half note and a quarter note tied to the next staff.

11

The third staff continues the melody from the second staff, starting with a measure number '11'. It features eighth and quarter notes, with a half note and a quarter note tied to the next staff.

15

The fourth and final staff continues the melody from the third staff, starting with a measure number '15'. It concludes the piece with a double bar line and repeat dots.