

The Flying Trapeze

(The Daring Young Man on the Flying Trapeze)

Music: Gaston Lyle
Arranged: Alfred Lee
Lyrics: George Leybourne

Piano introduction in 3/4 time, key of B-flat major. The piece starts with a forte (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of chords. A crescendo (*cresc.*) leads to a fortissimo (*ff*) section ending with a trill on the final note.

8 Verse:
p

Once I was hap - py but now I'm for - lorn, Like an old
This young man by name was "ig - nor Bo - na Slang", Tall, big, and

Piano accompaniment for the first part of the verse, starting at measure 8. The right hand has a simple harmonic accompaniment, and the left hand plays a steady bass line.

14

coat that is tat - ter'd and torn, Left on this wide world to
hand - some as well made as Chang, Wher - e'er he ap - peared — the

Piano accompaniment for the second part of the verse, starting at measure 14. A crescendo (*cresc.*) is marked in the piano part.

19

fret and to mourn, Be - tray'd by a maid in her teens — The
Hall loud - ly rang, With o - va - tion from all peo - ple there — He'd

Piano accompaniment for the third part of the verse, starting at measure 19. A piano (*p*) dynamic is marked in the piano part.

25

girl that I lov'd she was hand some I tried al I knew her to please
smile from the bar on the peo - ple be - low And one night he smil'd on my love

32

— But I could not please her one quar - ter so well, Like that man up - on the Tra - peze.
— She wink'd back at him and she shout - ed "Bra - vo!" As he hung by his nose up a - bove!

cresc. **f**

40 Chorus: (2nd line for last verse only)

He'd fly thro' the air with the great - est of ease, A dar - ing young man on the fly - ing Tra - peze, His
She flotas tho' the air with the great - est of ease, You'd think her a man on the fly - ing Tra - peze, She

He'd fly thro' the air with the great - est of ease, A dar - ing young man on the fly - ing Tra - peze, His
She flotas tho' the air with the great - est of ease, You'd think her a man on the fly - ing Tra - peze, She

p

49

move-ments were grace-ful All girls he could please, And my love he pur-loin'd a-way_____
 does all the work_ while he takes his ease, And that's what's be - come of my love_____

8

move-ments were grace-ful All girls he could please, And my love he pur-loin'd a-way_____
 does all the work_ while he takes his ease, And that's what's be - come of my love_____

57

cresc. *ff* 8^{va}

Verse 3:

Her father and mother were both on my side
 And very hard tried to make her my bride,
 Her father he sigh'd and her mother she cry'd,
 To see her throw herself away.
 Twas all no avail she went ther ev'ry night
 And would throw him Bouquets on the stage
 Which caus'd him to meet her, how he ran me down
 To tell you take a whole page.

Chorus - 1st line

Verse 4:

One night I as usual went to her dear home,
 Found there her father and mother alone,
 I ask'd for my love and soon they made known
 To my horror, that she'd run away!
 She'd pack'd up her box and elop'd in the night,
 With him with the greatest of ease,
 From two storys high, he had lower'd her down
 To the ground on his flying Trapeze!

Chorus - 1st line

Verse 5:

Some months after this I went to a Hall
 Was greatly surprised to see on the wall
 A bill in red letters which did my heart gall.
 That she was appearing with him.
 He taught her gymnastics and dress'd her in tights
 To help him to live at his ease,
 And made her assume a masculine name
 And now she goes on the Trapeze!

Chorus - 2nd line