

The Swan

Carnival of the animals No.13

Camille Saint-Saens

Andantino grazioso

The musical score is arranged in four systems. The first system includes Cello, Piano 1, and Piano 2. The Cello part begins with a whole rest followed by a melodic line starting on a half note G4. The Piano 1 part features a continuous sixteenth-note accompaniment in both hands, with a *pp* dynamic marking. The Piano 2 part consists of chords and single notes, with a *pp* dynamic marking. Pedal markings (*Ped.*) are present under the piano parts, with a *simile.* instruction. The second system includes C. (Cello), Piano 1, and Piano 2. The C. part continues the melodic line with a triplet of eighth notes. The piano accompaniment continues with similar dynamics and markings.

2 5

C.

P.1

P.2

7

C.

P.1

P.2

9 3

C.

P.1

P.2

8va

11

C.

P.1

P.2

(8)

4 13

C.

P.1

P.2

15

C.

P.1

P.2

17 5

C. *p*

P.1 *pp*

P.2 *pp*

19

C.

P.1

P.2

6 21

C. *mf*

P.1 *mf*

P.2 *mf*

23

C. *dim.*

P.1

P.2

25 Rit. Lento a Tempo 7

C. *pp* *8va*

P.1 *pp* *pp*

P.2

27 Rit.

C.

P.1

P.2 *pp*