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Oh dear, what can the matter be?

Oh dear, what can the matter be?	He promised to buy me a bunch of blue ribbons,
Dear, dear, what can the matter be?	A garland of roses, a garland of lillies,
Oh dear, what can the matter be?	He promised to buy me a bunch of blue ribbons,
Johnny's so long at the fair.	To tie up my bonny brown hair.

Traditional
arr. Jim Paterson

1 C G⁷

The first system of musical notation for the piano accompaniment, consisting of a grand staff with a treble and bass clef. It features a 6/8 time signature. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords C and G7 are indicated above the staff.

5 C G⁷ C

The second system of musical notation, continuing the piece. It includes a measure with a fermata over a note in the right hand. Chords C, G7, and C are indicated above the staff.

9 G⁷

The third system of musical notation, continuing the piece. The right hand melody continues with eighth notes. A G7 chord is indicated above the staff.

13 C G⁷ C

The fourth system of musical notation, concluding the piece. It ends with a double bar line. Chords C, G7, and C are indicated above the staff.