

My Grandfather's Clock

My grandfather's clock was too tall for the shelf,
So it stood ninety years on the floor.
It was taller by half than the old man himself,
Though it weighed not a pennyweight more.
It was bought on the morn of the day that he was born,
And was always his treasure and pride,
But it stopped, short, never to go again when the old man died.

chorus:

Ninety years without slumbering, tick-toch, tick-tock,
His life seconds numbering, tick-tock, tick-tock,
It stopped , short, never to go again when the old man died.

Henry Clay Work (1832-1884)

arr. Jim Paterson

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, D, G, C, G, D, G are indicated above the staff.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D, G, C, G, D, G are indicated above the staff.

Third system of musical notation (measures 9-14). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, D, G, D, G, D, G, C are indicated above the staff.

Fourth system of musical notation (measures 15-19). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, D, G, C, G, C are indicated above the staff.

Fifth system of musical notation (measures 20-24). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, D, C, G, D, G are indicated above the staff. The system ends with a double bar line and repeat dots.