

# Symphony No. 40 in G minor

## First Movement

Wolfgang Amadeus Mozart

Allegro Molto

1 Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

1 Horn in B $\flat$

1 Horn in G

Violins I

Violins II

Violas

Cellos & Basses

*p*

*p*

*p p*

*p*

The musical score is presented in a standard orchestral layout. The woodwind section (Flute, Oboes, Clarinets, Bassoons) and horn section (Horn in B-flat, Horn in G) are currently silent, indicated by whole rests. The string section is active, starting with a piano (*p*) dynamic. The Violins I and II parts play a melodic line with eighth-note patterns. The Violas play a rhythmic accompaniment of sixteenth notes, marked *p p*. The Cellos and Basses play a simple bass line, also marked *p*. The score is in G minor, 2/4 time, and the tempo is Allegro Molto.

4

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B $\flat$  Hn.), and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The woodwind parts are mostly rests. The string parts are active: Vln. I has a melodic line with eighth and quarter notes; Vln. II has a similar melodic line; Vla. has a rhythmic accompaniment of eighth-note chords; C&B has a simple bass line with quarter notes and rests.

8

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

12

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

1.

*p*

1.

*p*

Detailed description: This page of a musical score contains measures 12 through 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B $\flat$  Hn.), and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). Measures 12 and 13 are mostly rests for the woodwinds. In measure 14, the Flute, Clarinet, and Bassoon play a melodic line starting on G $\sharp$ 4, marked with a first ending bracket and a piano (*p*) dynamic. The strings play a rhythmic accompaniment. In measure 15, the woodwinds continue their melodic line, and the strings play sustained notes.

16

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

B $\flat$  Hn. *f*

G Hn. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

C&B *f*

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (B-flat and G) play sustained chords, with dynamics ranging from forte (f) to piano (p). The strings (Violins I and II, Viola, and Cello/Double Bass) play a rhythmic accompaniment of eighth notes, also marked with forte (f) dynamics. The Flute part features a melodic line with slurs and accents, starting in measure 16 and ending in measure 20. The Oboe, Clarinet, and Bassoon parts consist of sustained chords with some movement in the lower register. The Horns play sustained chords in the upper register. The Violins I and II play a rhythmic eighth-note pattern, while the Viola and Cello/Double Bass provide a steady bass line.

21

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

*p*

25

Fl. *f*

Ob. *f*

Cl. *f*  
a 2

Bsn. *f*  
a 2

B $\flat$  Hn. *f*

G Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

C&B *f*

Musical score for measures 29-32. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are marked with dynamics: **p** (piano) and **mf** (mezzo-forte). The Flute (Fl.) part has a **p** dynamic marking above the first measure. The Oboe (Ob.) part has an **a 2** marking above the first measure. The Bassoon (Bsn.) part has a **p** dynamic marking above the first measure. The Horns (Hn.) parts are marked with **p** dynamics above the first measure. The Violins (Vln. I and II) and Viola (Vla.) parts have **p** dynamic markings above the first measure. The Cello and Double Bass (C&B) part has a **p** dynamic marking above the first measure. The score consists of eight staves: Fl., Ob., Cl., Bsn., Bb Hn., G Hn., Vln. I, Vln. II, Vla., and C&B. The first four measures show the following notes: Measure 29: Fl. (G4), Ob. (A4), Cl. (G4), Bsn. (F3), Bb Hn. (G4), G Hn. (rest), Vln. I (G4), Vln. II (G4), Vla. (F3), C&B (F3). Measure 30: Fl. (G4), Ob. (A4), Cl. (G4), Bsn. (F3), Bb Hn. (A4), G Hn. (rest), Vln. I (A4), Vln. II (A4), Vla. (F3), C&B (F3). Measure 31: Fl. (G4), Ob. (A4), Cl. (G4), Bsn. (F3), Bb Hn. (Bb4), G Hn. (rest), Vln. I (Bb4), Vln. II (Bb4), Vla. (F3), C&B (F3). Measure 32: Fl. (G4), Ob. (A4), Cl. (G4), Bsn. (F3), Bb Hn. (rest), G Hn. (rest), Vln. I (G4), Vln. II (G4), Vla. (F3), C&B (F3).



33

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

B♭ Hn. *sf*

G Hn. *sf*

Vln. I

Vln. II

Vla. *sf*

C&B *sf*

37

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf* a 2

B♭ Hn. *sf*

G Hn. *sf*

Vln. I

Vln. II

Vla. *sf*

C&B *sf*

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B♭ Hn. and G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cymbals & Bass Drum (C&B). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 41 starts with a dynamic marking of *p*. The Clarinet and Bassoon parts feature first endings (1.) with *p* dynamics. The Viola and C&B parts also feature first endings (1.) with *p* dynamics. The C&B part includes a second ending (2.) in measure 45. The score concludes with a *p* dynamic marking in measure 45.

46

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

51

Fl. *p*

Ob.

Cl. 1. *p* *p*

Bsn. 1. *p*

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 51 at the top left and 13 at the top right. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B♭ Hn. and G Hn.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cymbals/Drums (C&B). The key signature has two flats (B♭ and E♭), and the time signature is 12/8. The Flute part starts with a rest in the first measure, followed by a melodic line in the second and third measures, and a final melodic phrase in the fourth and fifth measures. The Oboe part is mostly silent. The Clarinet and Bassoon parts have a first ending (marked '1.') in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the fourth and fifth measures. The Horns, Violins, Viola, and C&B parts are mostly silent, with some melodic lines in the second and third measures. Dynamics include *p* (piano) for the Flute, Clarinet, and Bassoon parts.

56

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 56 to 59. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 56 and 57, then plays a melodic line in measures 58 and 59. The Oboe (Ob.) part has rests throughout. The Clarinet (Cl.) part has a melodic line in measure 56, followed by sustained chords in measures 58 and 59. The Bassoon (Bsn.) part has rests in measures 56 and 57, then plays sustained chords in measures 58 and 59. The Horns (B $\flat$  Hn. and G Hn.) have rests throughout. The Violin I (Vln. I) part has a melodic line in measure 56, followed by sustained notes in measures 58 and 59. The Violin II (Vln. II) part has a melodic line in measure 56, followed by a rhythmic pattern in measures 58 and 59. The Viola (Vla.) part has a melodic line in measure 56, followed by a rhythmic pattern in measures 58 and 59. The Cello and Bass (C&B) part has a melodic line in measure 56, followed by sustained notes in measures 58 and 59.

60

Fl. *cresc.*

Ob. *p cresc.*

Cl. *cresc.*

Bsn. *a 2 cresc.*

B $\flat$  Hn. *p cresc.*

G Hn. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

C&B *cresc.*

Detailed description: This page of a musical score covers measures 60 to 63. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 60 with a half note G4, followed by a half note A4 in measure 61, and a half note B4 in measure 62. The Oboe (Ob.) part is silent until measure 62, where it plays a half note G3. The Clarinet (Cl.) part plays a sustained chord of G3 and B3 in measures 60 and 61, then a half note G3 in measure 62. The Bassoon (Bsn.) part plays a sustained chord of G3 and B3 in measures 60 and 61, then a half note G3 in measure 62. The Horns (Hn.) parts (B-flat and G) are silent until measure 62, where they play a half note G3. The Violin (Vln.) parts play a half note G4 in measure 60, followed by a half note A4 in measure 61, and then a sixteenth-note figure starting in measure 62. The Viola (Vla.) part plays a sixteenth-note figure starting in measure 60. The Cymbals and Bass Drum (C&B) part plays a half note G3 in measure 60, followed by a half note A4 in measure 61, and then a sixteenth-note figure starting in measure 62. Dynamics include *cresc.* for the Flute, Clarinet, Bassoon, Violins, Viola, and Cymbals/Bass Drum, and *p* for the Oboe, Horns, and Bassoon in measure 62. A *a 2* marking is present for the Bassoon in measure 62. A double bar line with repeat dots is at the end of measure 63.

64

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

Bsn. *f* *sf*

B $\flat$  Hn. *f*

G Hn.

Vln. I *f* *tr* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

C&B *f* *sf*

Detailed description: This page of a musical score covers measures 64 to 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B $\flat$  Hn. and G Hn.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cymbals/Drums (C&B). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score begins at measure 64 with a forte (*f*) dynamic. The Flute and Oboe parts feature trills (*tr*) in measures 64 and 65. The Bassoon and Violin I parts have a dynamic shift to *sf* (sforzando) in measure 65. The Viola and Cymbals/Drums parts also have a dynamic shift to *sf* in measure 65. The music concludes in measure 67.



68

Fl. *p*

Ob.

Cl.

Bsn. *p*

B $\flat$  Hn.

G Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

C&B *p*

*p*

Detailed description: This page of a musical score covers measures 68 to 71. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B $\flat$  Hn. and G Hn.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature has two flats (B $\flat$  and E $\flat$ ). In measure 68, the Flute and Bassoon have rests, while the Oboe and Clarinet play chords. In measure 69, the Flute and Bassoon have rests, and the Oboe and Clarinet continue with chords. In measure 70, the Flute and Bassoon play a melodic line starting with a first ending bracket and a fermata, marked with a piano (*p*) dynamic. The Oboe and Clarinet have rests. In measure 71, the Flute and Bassoon continue their melodic line, also marked with *p*. The Oboe and Clarinet have rests. The Horns (B $\flat$  and G) have rests throughout. The Violins (I and II) play a rhythmic pattern of eighth notes with a fermata in measure 70, marked with *p*. The Viola plays a similar pattern, also marked with *p*. The Cello/Double Bass plays a rhythmic pattern, marked with *p*.

72

Fl.

Ob.

Cl. *p*

Bsn. *p*

B $\flat$  Hn.

G Hn.

Vln. I *p*

Vln. II

Vla. *p*

C&B *p*

76

Fl.

Ob.

Cl.

Bsn. *f*  
a 2

B $\flat$  Hn.

G Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

C&B *f*

The musical score for measures 76-79 is written in B-flat major. Measure 76 begins with a key signature change from C major to B-flat major. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cymbals/Drums) are marked with a forte (*f*) dynamic. The Bassoon part includes a second ending (*a 2*) starting in measure 77. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic lines, including slurs and ties. The Horns (B-flat and G) have sustained notes. The Viola and Cymbals/Drums parts provide a rhythmic foundation with eighth notes.

80

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

*p*

*p*

1.

1.

84

Fl.

Ob.

Cl.

Bsn. *f*  
a 2

B $\flat$  Hn.

G Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

C&B *f*

Detailed description: This page of a musical score covers measures 84 through 87. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes B-flat Horn (B $\flat$  Hn.) and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) for the strings and bassoon. A first ending bracket labeled 'a 2' is present in the bassoon part. The page number '21' is located in the top right corner, and the measure number '84' is at the top left.

88

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

a 2

a 2

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B $\flat$  Hn.), and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). Measures 88 and 89 feature a woodwind melody with a grace note on the eighth beat. Measures 90 and 91 show a continuation of this melody with dynamic markings 'a 2' (accrescendo) above the Oboe and Clarinet parts. The strings provide a rhythmic accompaniment with eighth-note patterns.

92

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 92 with a sixteenth-note melody. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Horns (B $\flat$  Hn. and G Hn.) are mostly silent in this section. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) and Cello/Double Bass (C&B) parts provide a bass line with eighth notes and some rests.

96

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 96 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with eight staves. The Flute (Fl.) part in measure 96 features a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth-note chords. The Horns (B $\flat$  Hn. and G Hn.) play a simple eighth-note melody. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth-note chords. The Viola (Vla.) and Cello/Double Bass (C&B) parts play a simple eighth-note bass line. Measures 97 and 98 continue the patterns established in measure 96. Measure 99 concludes the section with a final chord and a fermata.



100

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

*p*

105

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*div.*

*p*

*p*

108

Musical score for measures 108-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B♭ Hn. and G Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature is B-flat major (two flats). The Flute, Oboe, Clarinet, B♭ Horn, and G Horn parts are mostly silent, indicated by rests. The Bassoon part features a melodic line with a long slur across measures 109 and 110. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Cello/Double Bass part provides a simple harmonic foundation with a few notes.

111

The musical score for measures 111-114 features the following instruments and parts:

- Flute (Fl.):** Remains silent in measures 111-113, then enters in measure 114 with a whole note chord, marked *f*.
- Oboe (Ob.):** Remains silent in measures 111-113, then enters in measure 114 with a whole note chord, marked *f*.
- Clarinet (Cl.):** Remains silent in measures 111-113, then enters in measure 114 with a whole note chord, marked *f*.
- Bassoon (Bsn.):** Plays a melodic line in measures 111-113, then rests in measure 114. In measure 114, there is a forte *f* dynamic marking and a second part of the bassoon (a2).
- B♭ Horn (B♭ Hn.):** Remains silent throughout.
- Trumpet (G Hn.):** Remains silent throughout.
- Violin I (Vln. I):** Plays a melodic line starting with a half note, followed by quarter notes, marked *f* in measure 114.
- Violin II (Vln. II):** Plays a melodic line starting with a half note, followed by quarter notes, marked *f* in measure 114.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 114.
- Double Bass and Drum (C&B):** Plays a bass line with quarter notes, marked *f* in measure 114.

115

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*f*

Detailed description: This page of a musical score covers measures 115 to 118. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 115 with a melodic line, followed by the Oboe (Ob.) and Clarinet (Cl.) parts which play a similar line. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Horns (Hn.) section includes parts for B-flat Horn (B $\flat$  Hn.) and Horn in G (G Hn.), with the latter starting in measure 115 with a dynamic marking of *f*. The Violin (Vln.) and Viola (Vla.) parts feature complex rhythmic patterns, while the Cello and Double Bass (C&B) part continues the bass line. The score concludes in measure 118 with various rests and final notes for each instrument.

119

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score contains measures 119 through 122. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn in B-flat (B $\flat$  Hn.) and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 119 features a melodic line in the woodwinds, with the Bassoon playing a rhythmic accompaniment. Measures 120 and 121 show the woodwinds and strings continuing their parts, with some rests. Measure 122 concludes the section with sustained notes in the woodwinds and strings.

Musical score for page 31, measures 123-126. The score is written for a full orchestra. The instruments and their parts are:

- Fl.:** Measures 123-124 have a melodic line with a slur and a fermata. Measure 125 is a whole rest. Measure 126 has a half note.
- Ob.:** Measures 123-124 have a melodic line with a slur and a fermata. Measure 125 is a whole rest. Measure 126 has a half note.
- Cl.:** Measures 123-124 have a melodic line with a slur and a fermata. Measure 125 is a whole rest. Measure 126 has a half note.
- Bsn.:** Measures 123-124 have a rhythmic pattern of eighth notes. Measure 125 has a quarter rest. Measure 126 has a rhythmic pattern of eighth notes.
- B $\flat$  Hn.:** Measure 123 is a whole rest. Measure 124 has a whole note. Measure 125 has a whole note. Measure 126 has a whole note.
- G Hn.:** Measures 123-124 have a rhythmic pattern of eighth notes. Measure 125 is a whole rest. Measure 126 is a whole rest.
- Vln. I:** Measures 123-124 have a rhythmic pattern of eighth notes. Measure 125 has a rhythmic pattern of eighth notes. Measure 126 has a half note.
- Vln. II:** Measures 123-124 have a rhythmic pattern of eighth notes. Measure 125 has a rhythmic pattern of eighth notes. Measure 126 has a half note.
- Vla.:** Measures 123-124 have a rhythmic pattern of eighth notes. Measure 125 has a quarter rest. Measure 126 has a rhythmic pattern of eighth notes.
- C&B:** Measures 123-124 have a rhythmic pattern of eighth notes. Measure 125 has a quarter rest. Measure 126 has a rhythmic pattern of eighth notes.

127

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

p

a 2

p

p



131

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This is a page of a musical score for measures 131, 132, and 133. The score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature long, sweeping melodic lines with many slurs. The Bassoon (Bsn.) part has a more rhythmic, eighth-note pattern. The Horns (B $\flat$  Hn. and G Hn.) have sparse, sustained notes. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts have more active, eighth-note passages. The Cello and Bass (C&B) part follows a similar rhythmic pattern to the Bassoon. The page number '131' is at the top left, and '33' is at the top right.

134

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 134 to 137. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with sustained notes and slurs. The Bassoon (Bsn.) also has a rhythmic pattern of eighth notes. The Horns (B $\flat$  Hn. and G Hn.) are mostly silent, with the G Horn playing a few sustained notes. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part also plays a rhythmic pattern of eighth notes. The Cymbals and Drums (C&B) part has a rhythmic pattern of eighth notes.

138

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

1.

142

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 142 to 145. The score is for a woodwind and string ensemble. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a similar melodic line. The Bassoon (Bsn.) part has a sustained, low-register line with a long slur. The Violin I (Vln. I) part has a melodic line with slurs and accents. The other instruments (Ob., B $\flat$  Hn., G Hn., Vln. II, Vla., C&B) are mostly silent, indicated by rests. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

146

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

Vcl.

*p*

Musical score for measures 150-153. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B♭ Horn (B♭ Hn.), and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature has two flats (B♭, E♭). The score is marked with a dynamic of *f* (forte) starting at measure 153. The Flute, Oboe, Clarinet, Bassoon, and Violin I parts have melodic lines with slurs and accents. The Bassoon part has a *f* marking at the end of measure 153. The Horns (B♭ Hn. and G Hn.) have whole notes at the end of measure 153, with *f* markings. The Violin II and Viola parts have sustained notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

Bassi

154

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*sf*

*sf*

*sf*

*sf*

158

Fl. *p*

Ob.

Cl. *p*

Bsn. *mfp* *mfp*

B♭ Hn. *sf*

G Hn. *sf*

Vln. I

Vln. II

Vla.

C&B



162

Fl.

Ob.

Cl.

Bsn.

*mfp* *mfp*

B♭ Hn.

*p*

G Hn.

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

C&B

166

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

1.

170

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

174

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

1.

*p*

1.

*p*

178

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

B $\flat$  Hn. *f*

G Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

C&B *f*

Detailed description: This page of a musical score covers measures 178 to 181. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B $\flat$  Hn. and G Hn.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cymbals/Drums (C&B). The key signature is B-flat major (two flats). The score begins at measure 178 with a dynamic marking of *f* (forte). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts play sustained chords with slurs. The Horns play a similar sustained chordal texture. The Violins and Viola play rhythmic patterns, while the Cymbals/Drums provide a steady accompaniment. The dynamic *f* is consistently marked across all parts.

183

Fl. *f*

Ob.

Cl.

Bsn. *p*

B $\flat$  Hn.

G Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

C&B *p*

187

Fl. *p*

Ob. *p* 1.

Cl.

Bsn. *p* 1.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

191

Fl. *f*

Ob. *f*

Cl. *f* a 2

Bsn. *f* a 2

B♭ Hn.

G Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

C&B *f*

Detailed description: This page of a musical score covers measures 191 to 194. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *f* (forte). The Flute and Oboe parts play sustained notes, with the Oboe playing a B-flat. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern, with the Bassoon marked 'a 2'. The Horn section consists of B-flat Horn (B♭ Hn.) and Horn in G (G Hn.), both of which are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B), all marked *f*. The Violin I and II parts play sustained notes, while the Viola and Cello/Double Bass parts play the same eighth-note rhythmic pattern as the woodwinds.



195

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

199

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

203

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

207

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 207 to 210. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 207, featuring eighth notes and quarter notes with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with chords and sustained notes. The Bassoon (Bsn.) part has a more active role with eighth and sixteenth notes. The Horns (B $\flat$  Hn. and G Hn.) are mostly silent, indicated by rests. The Violin I (Vln. I) part has a melodic line with slurs, while the Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello/Bass (C&B) parts provide a harmonic foundation with chords and moving lines.

211

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Musical score for measures 215-218. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Fl.:** Flute, starting at measure 215 with a melodic line, marked *sf* from measure 217.
- Ob.:** Oboe, playing sustained chords, marked *sf* from measure 217.
- Cl.:** Clarinet, playing sustained chords, marked *sf* from measure 217.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes, marked *sf* from measure 217.
- B♭ Hn.:** Horn in B-flat, mostly silent.
- G Hn.:** Horn in G, playing sustained chords, marked *sf* from measure 217.
- Vln. I:** Violin I, playing a melodic line with slurs.
- Vln. II:** Violin II, playing a melodic line with slurs.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes, marked *sf* from measure 217.
- C&B:** Cello and Double Bass, playing a rhythmic pattern of eighth notes, marked *sf* from measure 217.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *sf* (sforzando) is prominent in the latter half of the page.

219

Fl. *sf* *sf* *p* *p*

Ob. *sf* *sf* *p* *p*

Cl. *sf* *sf* *p* *p*

Bsn. *sf* *sf* *a 2*

B♭ Hn.

G Hn. *sf* *sf* *sf* *p* *p* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *sf* *sf* *sf*

C&B *sf* *sf* *sf*

223

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

*p*



228

Fl. *p* 1.

Ob. *p* 1.

Cl.

Bsn. *p* 1.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 228 to 232. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for horns: B-flat Horn (B♭ Hn.) and Horn in G (G Hn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). Measures 228-230 feature a melodic line in the woodwinds, with the Flute, Oboe, and Bassoon playing a first ending (marked '1.') consisting of a dotted quarter note followed by an eighth-note triplet. The dynamic is piano (*p*). The strings provide harmonic support with sustained notes and some movement in measures 231 and 232.

233

Fl.

Ob.

Cl.

Bsn.

B♭ Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

238

Fl. *p*

Ob.

Cl. *p*

Bsn. 1. *p*

B $\flat$  Hn. *p*

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score, numbered 59, contains measures 238 through 241. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes B $\flat$  Horn (B $\flat$  Hn.) and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature is B $\flat$  major (two flats). The Flute part begins with a melodic line in measure 238, marked *p*. The Bassoon part has a first ending (1.) in measure 238. The B $\flat$  Horn part has a sustained note in measure 240, also marked *p*. The strings play a rhythmic accompaniment throughout the measures.

243

Fl. *p* *cresc.*

Ob.

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Hn. *cresc.*

G Hn. *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

C&B *cresc.*

247

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

B $\flat$  Hn. *f*

G Hn. *f*

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

C&B *f*

Detailed description: This page of a musical score covers measures 247, 248, and 249. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents, starting on a half note and moving to quarter notes. The brass section (B-flat Horn and Horn) provides harmonic support with sustained notes. The strings (Violins I and II, Viola, and Cello/Bass) play a rhythmic accompaniment of eighth notes, with Violin I featuring trills. The dynamic marking *f* (forte) is present throughout the passage.

Musical score for measures 250-252. The score is written for a full orchestra and includes the following parts:

- Fl.:** Flute part, starting at measure 250. Includes a dynamic marking *p* at the end of the first measure.
- Ob.:** Oboe part, starting at measure 250.
- Cl.:** Clarinet part, starting at measure 250.
- Bsn.:** Bassoon part, starting at measure 250. Includes a dynamic marking *a 2* at the start of measure 252.
- B♭ Hn.:** Horn in B-flat part, starting at measure 250.
- G Hn.:** Horn in G part, starting at measure 250.
- Vln. I:** Violin I part, starting at measure 250. Includes a trill marking *tr* in measure 251.
- Vln. II:** Violin II part, starting at measure 250.
- Vla.:** Viola part, starting at measure 250.
- C&B:** Cello and Double Bass part, starting at measure 250.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by sustained notes and melodic lines in the woodwinds, and rhythmic patterns in the strings.

253

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*tr*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

257

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1.

*p*

1.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



261

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*f*

*p*

*p*

265

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. a 2 *p*

B $\flat$  Hn. *f*

G Hn. *f*

Vln. I

Vln. II *f* *p*

Vla. *f* *p*

C&B *f* *p*

Detailed description: This page of a musical score covers measures 265 to 268. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (B $\flat$  Hn. and G Hn.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cymbals/Drums (C&B). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score is divided into four measures. In measure 265, the Flute, Oboe, and Clarinet play a fortissimo (*f*) chord. The Bassoon plays a rhythmic pattern of eighth notes, marked *a 2*. The Horns play a fortissimo (*f*) chord. The Violins play a melodic line with slurs, and the Viola and Cymbals/Drums play a rhythmic pattern of eighth notes, also marked *f*. In measure 266, the Flute, Oboe, and Clarinet continue their fortissimo (*f*) chord. The Bassoon continues its eighth-note pattern. The Horns play a fortissimo (*f*) chord. The Violins play a melodic line with slurs. The Viola and Cymbals/Drums continue their eighth-note pattern, marked *f*. In measure 267, the Flute, Oboe, and Clarinet continue their fortissimo (*f*) chord. The Bassoon continues its eighth-note pattern. The Horns play a fortissimo (*f*) chord. The Violins play a melodic line with slurs. The Viola and Cymbals/Drums continue their eighth-note pattern, marked *f*. In measure 268, the Flute, Oboe, and Clarinet continue their fortissimo (*f*) chord. The Bassoon continues its eighth-note pattern. The Horns play a fortissimo (*f*) chord. The Violins play a melodic line with slurs. The Viola and Cymbals/Drums continue their eighth-note pattern, marked *f*. The score concludes with a first ending bracket in measure 268, marked *p*.





277

Fl.

Ob.

Cl. a 2

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 277 to 280. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 277 with a melodic line, featuring a trill in measure 279. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part provides a steady bass line. The Horns (B $\flat$  Hn. and G Hn.) are mostly silent, with some entries in measures 278 and 279. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth notes. The Viola (Vla.) and Cello/Double Bass (C&B) parts provide a rhythmic accompaniment of eighth notes. The number '277' is written above the first measure of the Flute staff. The marking 'a 2' is placed above the Clarinet staff in measure 278.

281

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

*p*

*p*

*p*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*







294

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score covers measures 294, 295, and 296. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The Flute (Fl.) part starts with a treble clef and a key signature of two flats, playing a melodic line with eighth notes and some slurs. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are primarily harmonic, using chords and dyads. The Horns (B $\flat$  Hn. and G Hn.) provide a steady accompaniment with eighth notes and rests. The Violins (Vln. I and Vln. II) play a rhythmic pattern of eighth notes, with Vln. I having some slurs. The Viola (Vla.) and Cello/Double Bass (C&B) parts are mostly rests with occasional notes.

297

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

G Hn.

Vln. I

Vln. II

Vla.

C&B

Detailed description: This page of a musical score contains measures 297, 298, and 299. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B $\flat$  Hn.), and Horn in G (G Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C&B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the strings and horns, with woodwinds providing harmonic support through chords and single notes. The flute part is mostly rests with some melodic fragments. The strings play a consistent eighth-note pattern, while the horns play a similar pattern with some rests. The woodwinds play chords and single notes, contributing to the overall texture of the music.