

# Horn Concerto No. 4 in E $\flat$

## III. Rondo

W. A. Mozart

### Allegro vivace

2 Oboes

2 Horns in E $\flat$

Principal Horn in E $\flat$  SOLO

Violins I *p*

Violins II *p*

Violas *p*

Violoncellos and Basses *p*

Solo

Vs 1

Vs 1

Vas

C/B

2 9 TUTTI

Obs *f*

E♭ Hs *f*

Solo

Vs 1

Vs 1

Vas *f*

C/B *f*

Detailed description: This system of musical notation covers measures 9 through 12. It features seven staves: Oboe (Obs), Eb Horns (E♭ Hs), Solo Horn, Violin 1 (Vs 1), Violin 2 (Vs 2), Viola (Vas), and Cello/Bass (C/B). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The Oboe part starts with a half note G4, followed by a dotted half note G4. The Eb Horns play a rhythmic pattern of eighth notes. The Solo Horn part consists of a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part plays a similar rhythmic pattern to the Eb Horns. The Viola part has a sparse accompaniment with some eighth-note runs. The Cello/Bass part provides a solid harmonic foundation with a mix of quarter and eighth notes.

13

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

Detailed description: This system of musical notation covers measures 13 through 16. It features the same seven staves as the previous system. The music continues in the same key and time signature. The Oboe part has a melodic line with some grace notes. The Eb Horns continue their rhythmic accompaniment. The Solo Horn part maintains its eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part continues its rhythmic accompaniment. The Viola part has a sparse accompaniment with some eighth-note runs. The Cello/Bass part provides a solid harmonic foundation with a mix of quarter and eighth notes.

17

Solo

Vs 1

Vs 1

Vas

C/B

*p*

*p*

*p*

*p*

3

25

Solo

Vs 1

Vs 1

Vas

C/B

4 33 a 2

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

*f*

*f*

*f*

*f*

*f*

38

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

*p*

*p*

*p*

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

6 56

Solo

Vs 1

Vs 1

Vas

C/B

60

Solo

Vs 1

Vs 1

Vas

C/B

64

Solo

Vs 1

Vs 1

Vas

C/B

68

Solo

Vs 1

Vs 1

Vas

C/B

*p*

72

Solo

Vs 1

Vs 1

Vas

C/B

*f*

8 76 TUTTI

Obs *f*

E♭ Hs *f*

Solo

Vs 1

Vs 1

Vas *f*

C/B *f*

Detailed description: This system of musical notation covers measures 76 to 79. It features seven staves: Oboe (Obs), Eb Horns (E♭ Hs), Solo, Violins 1 (Vs 1), Violins 2 (Vs 2), Viola (Vas), and Cello/Double Bass (C/B). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The Oboe part has a melodic line with some rests. The Eb Horns and Solo parts play rhythmic patterns. The Violins and Viola parts have more complex melodic lines with some slurs. The Cello/Double Bass part provides a steady bass line.

80

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

Detailed description: This system of musical notation covers measures 80 to 83. It features the same seven staves as the previous system. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system. The musical notation continues with similar patterns and melodic lines for each instrument.



84 SOLO 9

Musical score for measures 84-89. The Solo part is in treble clef. The instruments are Vs 1 (Violin 1), Vs 1 (Violin 1), Vas (Viola), and C/B (Cello/Bass). The key signature has two flats. The Solo part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The instrumental parts are in 4/4 time. The first three measures feature a piano (*p*) accompaniment with eighth notes. The final two measures show a change in the instrumental texture.

90

Musical score for measures 90-95. The Solo part is in treble clef. The instruments are Vs 1 (Violin 1), Vs 1 (Violin 1), Vas (Viola), and C/B (Cello/Bass). The key signature has two flats. The Solo part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The instrumental parts are in 4/4 time. The first three measures feature a piano (*p*) accompaniment with eighth notes. The final two measures show a change in the instrumental texture.

96

Musical score for measures 96-101. The Solo part is in treble clef. The instruments are Vs 1 (Violin 1), Vs 1 (Violin 1), Vas (Viola), and C/B (Cello/Bass). The key signature has two flats. The Solo part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The instrumental parts are in 4/4 time. The first three measures feature a piano (*p*) accompaniment with eighth notes. The final two measures show a change in the instrumental texture.

10 *100*

Solo

Vs 1

Vs 1

Vas

C/B

105

Solo

Vs 1

Vs 1

Vas

C/B

110

Solo

Vs 1

Vs 1

Vas

C/B

*(p)*

Solo

Vs 1

Vs 1

Vas

C/B

*f* *(p)* *f*

*f* *(p)* *f*

*f* *(p)* *f*

*f* *(p)* *f*

Solo

Vs 1

Vs 1

Vas

C/B

*(p)* *f* *(p)*

*(p)* *f* *(p)*

*f* *f* *(p)*

*(p)* *f* *(p)*

Solo

Vs 1

Vs 1

Vas

C/B

*p*

129

Solo

Vs 1

Vas

C/B

133 TUTTI

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

137 13

Obs  
Eb Hs  
Solo  
Vs 1  
Vs 1  
Vas  
C/B

141

Solo  
Vs 1  
Vs 1  
Vas  
C/B

*p*

145  
Solo

Vs 1

Vas

C/B

145

151

Obs

E♭ Hs

Solo

Vs 1

Vs 1

Vas

C/B

*f*

*f*

*f*

*f*

*f*

151

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for measures 157-160. The score includes parts for Oboe (Obs), Eb Horns (Eb Hs), Solo, Violins 1 (Vs 1), Viola (Vas), and Cello/Bass (C/B). The Solo part features a melodic line with eighth and sixteenth notes. The strings play a sustained accompaniment with a dynamic marking of *p* (piano).

Musical score for measures 161-164. The score includes parts for Solo, Violins 1 (Vs 1), Viola (Vas), and Cello/Bass (C/B). The Solo part features a melodic line with eighth and sixteenth notes. The strings play a sustained accompaniment with a dynamic marking of *p* (piano).

165

Obs

*f*

*a 2*

E♭ Hs

*f*

Solo

Vs 1

*f*

*p*

Vs 1

*f*

*p*

Vas

*f*

*p*

C/B

*f*

*p*

173

Obs

*f*

E♭ Hs

*f*

Solo

Vs 1

*f*

*p*

Vs 1

*f*

*p*

Vas

*f*

*p*

C/B

*f*

*p*



179 CADENZA 17

Obs *f*

E♭ Hs *f*

Solo *f mp*

Vs 1 *f*

Vs 1 *f*

Vas *f*

C/B *f*

187

Solo *cresc.*

191

Solo *f*

18 *195* a 2

Obs *f*

E♭ Hs *f*

Solo

Vs 1 *p* *f*

Vs 1 *p*

Vas *p*

C/B *p* *p* *f*

202 **TUTTI**

Obs

E♭ Hs

Solo

Vs 1 *f*

Vs 1 *f*

Vas *f*

C/B

207 19

Obs  
Eb Hs  
Solo  
Vs 1  
Vs 1  
Vas  
C/B

214 SOLO

Solo  
Vs 1  
Vs 1  
Vas  
C/B

*p*

20 221

Obs

*p*

E♭ Hs

*p*

Solo

Vs 1

Vs 1

Vas

C/B

225

Obs

*f*

E♭ Hs

*f*

Solo

Vs 1

*f*

Vs 1

*f*

Vas

*f*

C/B

*f*