

# Clarinet Concerto in A major (K.622)

(2nd Movement)

Wolfgang Amadeus Mozart

Adagio

Solo

2 Flutes

2 Bassoons

2 Trumpets in D

Clarinet in A

Violin I

Violin II

Viola

Violoncello

Double Bass

5 **Tutti**

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

10

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

**Solo**

15

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

20

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

25 **Tutti**

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Solo

30

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

35

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Bassoon (Bsn.), Trumpet in D (D Tpt.), and Clarinet (Cl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measures 35 and 36 are mostly rests for the woodwinds and strings. The Clarinet part begins in measure 35 with a complex rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a slower, more melodic line with long notes and some grace notes.



39

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Trumpet in D (D Tpt.) part is also silent. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 40 and a grace note in measure 41. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a long, sustained note across the measures. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple bass line with quarter notes and rests.

42

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

6

6

Detailed description: This page of a musical score covers measures 45, 46, and 47. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Double Trumpet (D Tpt.) part plays a sustained chord of D4 and F#4, marked *p*. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and two sixteenth-note sextuplets in measures 46 and 47. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes and rests. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment.

48

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Fl. *f*  
 Bsn. *f*  
 D Tpt. *f*  
 Cl. *tr*  
 Vln. I *cresc.* *f*  
 Vln. II *cresc.* *f*  
 Vla. *f*  
 Vc. *cresc.* *f*  
 Db. *cresc.* *f*

55

Fl. *f*

Bsn. *f*

D Tpt. *f*

Cl.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *f*

Vc. *f*

Db. *f*

58

Fl. *f*

Bsn. *f*

D Tpt. *f*

Cl. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f*

63

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.



68

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68 to 72. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Trumpet (D Tpt.) part also has rests. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic, eighth-note pattern with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Double Bass (Db.) part has rests.

**Tutti**

73

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

78

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 78 through 81. The score is for a full orchestra. The Flute (Fl.) part begins in measure 78 with a melodic line, followed by the Bassoon (Bsn.) which provides a harmonic accompaniment. The Trumpet (D Tpt.) part has a few notes in measures 79 and 80. The Clarinet (Cl.) part has a melodic line in measures 78 and 80. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a rhythmic and harmonic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument.

82 **Solo**

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

85

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

3

3

3

3

3

94

Fl.

Bsn.

D Tpt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

6

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.), Bassoon (Bsn.), and Trumpet in D (D Tpt.) parts are mostly silent in measures 94-96, with a soft (*p*) dynamic marking in measure 97. The Clarinet (Cl.) part begins in measure 94 with a melodic line, featuring a sixteenth-note triplet in measure 95. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of quarter notes and eighth notes. The Viola (Vla.) part enters in measure 95 with a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady bass line, with the Vc. part featuring a half-note melody in measure 95. The score concludes with a double bar line at the end of measure 97.