

Mizerna Cicha (Poor and Quiet)

Traditional Polish
arranged Jim Paterson

Intro:

Slowly

The Intro section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music is marked 'Slowly'. The upper staff begins with a whole rest, followed by a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff begins with a whole rest, followed by a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

Versel:

The first system of the Verse 1 section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a whole rest, followed by a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff begins with a whole rest, followed by a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

The second system of the Verse 1 section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a whole rest, followed by a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff begins with a whole rest, followed by a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

The third system of the Verse 1 section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a whole rest, followed by a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff begins with a whole rest, followed by a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

The fourth system of the Verse 1 section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a whole rest, followed by a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff begins with a whole rest, followed by a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

Versel2:

The Verse 2 section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a whole rest, followed by a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff begins with a whole rest, followed by a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some moving lines. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often beamed together.

The second system continues the musical development with similar chordal textures in the treble and a consistent rhythmic pattern in the bass.

The third system shows a continuation of the piece's harmonic and melodic themes, with some changes in chord voicings.

Verse3:

The Verse 3 section begins with a new melodic motif in the treble staff, while the bass staff provides a steady accompaniment.

This system continues the Verse 3 section, maintaining the established melodic and harmonic patterns.

Outro:

poco rit.

The Outro section concludes the piece with a deceleration (poco rit.) and a final melodic flourish in the treble staff.