

Plaisir d'Amour

(for Violin and Piano)

Jean-Paul Martini

arr. Jim Paterson

Measures 1-4 of the musical score. The Violin part (top staff) is in 6/8 time and contains whole rests. The Piano part (bottom staves) begins with a mezzo-piano (*mp*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Pedal markings (Ped.) are placed below the first, second, third, and fourth measures of the piano part.

Measures 5-8 of the musical score. Measure 5 is marked with a '5' at the beginning of the Violin staff. The Violin part enters in measure 5 with a mezzo-piano (*mp*) dynamic. The Piano part continues with a piano (*p*) dynamic. The right hand features a more complex chordal texture, and the left hand maintains a steady eighth-note bass line. Pedal markings (Ped.) are placed below measures 5 through 8.

Measures 9-12 of the musical score. The Violin part (top staff) plays a melodic line with a crescendo (*cresc.*) starting in measure 10. The Piano part (bottom staves) features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand, also marked with a crescendo (*cresc.*) in measure 10. Pedal markings (Ped.) are placed below measures 9 through 12.

13

Ped. Ped. Ped. Ped. Ped. Ped.

17

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

Ped. Ped. Ped. Ped. Ped. Ped.

46

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

50

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

54

rit.

rit.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____