

Plaisir d'Amour

(Piano Solo)

Jean-Paul Martini
arr. Jim Paterson

mp

Measures 1-4 of the piano solo. The music is in 6/8 time and B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Pedal markings are present at the end of each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

5

Measures 5-8. The right hand continues the melodic line with some chordal textures. The left hand maintains the eighth-note accompaniment. Pedal markings are present at the end of each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

9

Measures 9-11. The right hand features a more complex melodic pattern with some grace notes. The left hand continues the eighth-note accompaniment. Pedal markings are present at the end of each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

12

Measures 12-15. The right hand has a more active melodic line. The left hand continues the eighth-note accompaniment. A 'cresc.' marking is present in measure 12. Pedal markings are present at the end of each measure.

cresc. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

16

Measures 16-19. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Pedal markings are present at the end of each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

20

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

24

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

28

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

31

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

35

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

39

Ped. Ped. Ped. Ped. Ped.

43

Ped. Ped. Ped. Ped. Ped. Ped.

47

poco rit. *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

54

rit.

Ped. Ped. Ped. Ped. Ped.