

Loch Lomond

(Traditional Scottish Song)

Traditional

The musical score is written for voice in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single line. The second staff starts with a measure rest for 5 measures, then continues the melody. The third staff starts with a measure rest for 9 measures, then continues the melody. The fourth staff starts with a measure rest for 13 measures, then continues the melody and ends with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the third staff.

Verse 1:

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond.

Chorus:

O ye'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.

Verse 2:

'Twas there that we parted, in yon shady glen,
On the steep, steep side o' Ben Lomond,
Where in soft purple hue, the highland hills we view,
And the moon coming out in the gloaming.

Repeat Chorus