

Let's All Go Down the Strand

Harry Castling
and C. W. Murphy

1 Tempo di Marcia

The piano introduction consists of six measures in 6/8 time, marked *ff*. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

7

One night, half a doz - en tour - ists
One day, five and twen - ty con - victs
Great crowds gath - ered round to wel - come

fz Fine *p*

The first vocal line begins at measure 7. The piano accompaniment continues with a similar rhythmic pattern, marked *fz* and *p*. A 'Fine' marking is present at the end of the piano part.

13

Met to - geth - er in Tra - fal - gar Square A fort - night's tour on the
Sat in five and twen - ty lit - tle cells The bell then sound - ed
Shack - le - ton re - turn - ing from the Pole The Lord Mayor wel - comed

f *p*

The second vocal line begins at measure 13. The piano accompaniment continues, marked *f* and *p*.

19

Con - ti - nent was planned, And each had his port - man - teau in his hand Down the
ding - a - ding - a - dong To ex - er - cise, the pris - ers came a - long Bur - glar
all the gal - lant crew, And said, "My lads, I've got a treat for you Come with

The third vocal line begins at measure 19. The piano accompaniment continues, featuring a more active bass line.

2 26

Rhine they'd meant to have a pic - nic, Till Jones said "I must de - cline
Ben ex - claimed to Jaggs, the war - der, "To me, sir, it's ve - ry strange,
me, the Man - sion House a - waits you, A ban - quet shall be sup - plied"

32

Boys, you be ad - vided by me, stay a - way from Ger - man - y
The men are tired of go - ing round, round and round the same old ground,
But a tar, in grum - bling mood, said, "We don't want an - y food!"

37

What's the good of go - ing down the Rhine?" "Let's all go down the
I pro - pose we make a lit - tle change."
Then he turned to Shack - le - ton and sighed,

rall. *ff* *p-ff*

43

Strand! (have a ban - an - a) Let's all go down the Strand!

f *p* *f*

49

I'll be lead - er you can march be - hind____ Come with me, and see what we can

56

find____ Let's all____ go down the Strand____ Oh, what____ a hap-py

63

land!____ That's the place for fun and noise, all a- mong the girls and boys, So

69

let's all____ go down the Strand!"____ Strand!"____

1. 2.

D.C. al Fine