

Land of Hope and Glory

(From Pomp and Circumstance March No.1)

Edward Elgar
arranged Jim Paterson

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melody with chords and a fermata over the final measure. The left hand provides a steady bass line. A dynamic marking of *f* is present at the beginning. Pedal markings are shown below the bass line.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 10-17. The right hand continues the melody with various chordal textures. The left hand maintains the bass line. Pedal markings are shown below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 18-26. The right hand melody includes a fermata over measure 25. The left hand bass line continues. Pedal markings are shown below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 27-33. The right hand melody features a fermata over measure 32. The left hand bass line continues. Pedal markings are shown below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 34-40. The right hand melody concludes with a fermata over measure 39. The left hand bass line continues. Pedal markings are shown below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

67

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

74

Ped. Ped. Ped. Ped. Ped. Ped. Ped.