

# Knock'd 'Em in the Old Kent Road

(Also called "Wot Cher!")

Music: Charles Ingle  
Lyrics: Albert Chevalier

Moderato

mf

Vamp

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a 'Vamp' section consisting of a few chords.

6 Verses

Last week down our al - ley come a toff, Nice old geez - er with a nas - ty cough,  
Some say nas - ty things a - bout the moke One cove thinks 'is leg is real - ly broke,  
When we starts the bless - ed don - key stops. He won't move so out I quick - ly 'ops,  
Ev - 'ry even - in' on the stroke of five, Me and Mis - ses takes a lit - tle drive,

The first verse of the song is written in a single system. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same eighth-note accompaniment as the introduction.

10

Sees my Mis - sus, takes 'is top - por off, In a ve - ry gen - tle - man - ly way!  
That's 'is en - vy, 'cos we're carr - iage folk, Like the toff's as ride in Rot - ten Row!  
Pals start whack - in' him when down he drops, Some - one says he was - n't made to go.  
You'd say "Won - der - ful they're still a - live, Straight you saw that lit - tle don - key go.

The second verse continues the musical notation. The piano accompaniment remains consistent with the previous sections.

2 14

"Ma'am", Says he, "I have some news to tell, Your rich un - cle Tom of Cam-ber - well  
Straight! it woke the al - ley up a bit, Thought our lod - ger would 'ave 'ad a fit,  
Lor' it might 'ave been a four in'and My old Dutch knows 'ow to do the grand.  
I soon showed him that 'e'd have to do, Just what ev - er he was want-ed to,

18

Popped off re - cent, which it ain't a sell, :eav - ing you 'is lit - tle don - key shay."  
When my mis - sus who's a real wit, Says I 'ates a Bus be - cause it's low!"  
First she bows and then she waves 'er 'and Call - ing out "We're go - in' for a blow!"  
Still I shan't for - get that row - dy crew, 'Oll - er - in' "Woa! stead - y! Ned - dy Woa!"

22 Chorus

"Wot cher!" all the neigh - bours cried "Who're yer goin' to meet, Bill? Have yer bought the street, Bill?"

26

Laugh! I thought I should 'ave died, Knock'd 'em in the Old Kent Road! Road! Road! **D.S.**