

# It's a Long, Long Way to Tipperary

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Allegro con spirito



The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A repeat sign is placed at the end of the first four measures.

8

Verse

The first verse begins at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include sf (sforzando) and mp (mezzo-piano). The lyrics are:

Up to might-y Lond-don came an Ir-ish man one day, As the streets are paved with gold, sure  
 Pad-dy wrote a let-ter to his Ir-ish Mol-ly O', Say-ing, "Should you not re-ceive it,  
 Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O', Say-ing, "Mike Ma-lon-ey wants to

15

The second verse begins at measure 15. The lyrics are:

ev-ry-one was gay; Sing-ing songs of Pic-ca-dil-ly, Strand and Leices-ter  
 write and let me know! "If I make mis-takes in "spell-ing", Mol-ly dear", said  
 mar-ry me, and so Leave the Strand and Pic-ca-dil-ly, or you'll be to

20

The third verse begins at measure 20. The lyrics are:

Square, Till Pad-dy got ex-cit-ed, then he shout-ed to them there: -  
 he, "Re-mem-ber it's the pen that's bad, don't lay the blame on me"  
 blame, For live has fair-ly drove me sil-ly hop-ping you're the same!"

2 25 Chorus

"It's a long way\_\_\_\_\_ to Tip-per - ar - y,\_\_\_\_\_ It's a long way\_\_\_\_\_ to go;\_\_\_\_\_ It's a

*p-f*

long way\_\_\_\_\_ to Tip-per - ar - y,\_\_\_\_\_ To the sweet - est girl I know!\_\_\_\_\_ Good - bye\_\_\_\_\_

— Pic-ca - dil - ly\_\_\_\_\_ Fare- well, Leices- ter Square,\_\_\_\_\_ It's a long, long way to Tip- per

ar - y, But my heart's\_\_\_\_\_ right there!"\_\_\_\_\_ It's a there!"\_\_\_\_\_ **D.S.**

*fz*