

Symphony No.88

I.

Joseph Haydn

Adagio

The musical score is arranged in a system of nine staves. The top three staves are for woodwinds: Flute, Oboes 1&2, and Bassoons 1&2. The next two staves are for brass: Horns 1&2 in G. The bottom four staves are for strings: Violins 1, Violins 2, Violas, and Basses. The Flute, Oboes, and Bassoons parts are marked with a forte (*f*) dynamic. The Horns part is also marked with a forte (*f*) dynamic. The Violins 1 and 2 parts are marked with a forte (*f*) dynamic, with a piano (*p*) dynamic marking in the fourth measure. The Viola and Cello parts are marked with a forte (*f*) dynamic, with a piano (*p*) dynamic marking in the fourth measure. The Basses part is marked with a forte (*f*) dynamic, with a piano (*p*) dynamic marking in the fourth measure. The score is in 3/4 time and G major. The tempo is Adagio. The score is for the first movement of the symphony.

5

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

p *f* *f* *f* *p* *f* *p* *f*

a 2 a 2

3 3

V

9

Flute *fp* *fp*

Oboes *f* *pp* *f* *pp*

Bassoons *f* *f*

G Horns *f* *f*

Violins 1 *sf p* *sf* *pp*

Violins 2 *sf* *pp* *sf* *pp*

Violas *sf* *pp* *sf* *pp*

Cellos *sf* *pp* *sf* *pp*

Basses *sf* *pp* *sf* *pp*

14 **Allegro**

The musical score is arranged in nine staves. The top staff is for Flute, followed by Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is one sharp (F#). The score begins at measure 14. The Flute part starts with a dynamic of *fp* and then *p*. The Oboes and Bassoons start with *f* and then *pp*. The G Horns start with *f* and then *pp*. The Violins 1 and 2, Violas, Cellos, and Basses all start with *sf* and then *pp*. A section change occurs at measure 17, indicated by a double bar line and a new time signature of 2/4. The tempo is marked **Allegro**. The Flute part has a fermata over the first measure of the new section. The Violins 1 and 2, Violas, Cellos, and Basses parts have a fermata over the first measure of the new section. The Oboes and Bassoons parts have a fermata over the first measure of the new section. The G Horns part has a fermata over the first measure of the new section.

20

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

f *sf*

f *sf*

f

f *sf*

pp *f* *sf*

pp *f* *sf*

pp *f*

p *pp* *f*

f

f

a 2

26

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf

sf

sf

sf

sf

sf

sf

sf

32

Flute *ff*

Oboes *ff*

Bassoons *a 2* *ff*

G Horns *ff*

Violins 1 *ff*

Violins 2 *ff*

Violas *ff*

Cellos *ff*

Basses *ff*

37

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 37 through 42. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboes, Bassoons) plays a melodic line with eighth-note patterns and rests. The brass section (G Horns) has a more sparse, rhythmic accompaniment. The string section (Violins 1, Violins 2, Violas, Cellos, Basses) provides a dense harmonic and rhythmic foundation with continuous eighth-note patterns. The score is written in a standard orchestral layout with staves for each instrument.

43

The musical score is arranged in a system of nine staves. The instruments are: Flute (top), Oboes, Bassoons (a 2), G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score starts at measure 43. Measures 43-45 show various rests and melodic fragments. From measure 46 onwards, all instruments play a sustained, rhythmic accompaniment of eighth notes. The Flute, Oboes, Bassoons, and Violins 1 play a melodic line with eighth-note pairs, while the G Horns, Violins 2, Violas, Cellos, and Basses play a harmonic accompaniment of eighth-note pairs. Dynamics are marked *sf* (sforzando) from measure 46 to 48.

50

Flute
sf

Oboes
sf

Bassoons
sf

G Horns
a 2
sf

Violins 1
sf

Violins 2
sf

Violas
sf

Cellos
sf

Basses
sf

55

Flute *sf*

Oboes *sf*

Bassoons *sf*

G Horns *sf*

Violins 1 *sf*

Violins 2 *sf*

Violas *sf*

Cellos *sf*

Basses *sf*

A

60

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

p

pp

fp

1.

66

Flute
pp *cresc.* *f*

Oboes
cresc. *f*

Bassoons
a 2
f

G Horns
a 2
f

Violins 1
cresc. *f*

Violins 2
cresc. *f*

Violas
cresc. *f*

Cellos
cresc. *f*

Basses
cresc. *f*

72

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

77

Flute

Oboes Solo *mf* *pp* *ff*

Bassoons 1. *pp* *f*

G Horns

Violins 1 *p* *f*

Violins 2 *p* *f*

Violas *p* *f*

Cellos *f*

Basses *f*

85

Flute *ff*

Oboes *ff*

Bassoons *ff* a 2

G Horns *ff*

Violins 1 *ff*

Violins 2 *ff*

Violas *ff*

Cellos *ff*

Basses *ff*

Detailed description: This page of a musical score covers measures 85 to 89. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic marking is *ff* (fortissimo) throughout. The Flute part (treble clef) features a melodic line with eighth-note patterns and slurs. The Oboes (treble clef) play a sustained chord. The Bassoons (bass clef) play a rhythmic eighth-note pattern. The G Horns (treble clef) play a sustained chord. The Violins 1 (treble clef) play a melodic line with eighth notes. The Violins 2 (treble clef) play a rhythmic eighth-note pattern. The Violas (alto clef) play a rhythmic eighth-note pattern. The Cellos (bass clef) play a rhythmic eighth-note pattern. The Basses (bass clef) play a rhythmic eighth-note pattern. A first alternate part (a 2) is indicated for the Bassoons in measure 85.

90

Flute

Oboes

Bassoons

G Horns

a 2

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 90 to 94. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (measures 90-94) features a melodic line with eighth-note patterns and slurs. The Oboes part (measures 90-94) consists of sustained chords. The Bassoons part (measures 90-94) has a rhythmic pattern of eighth notes. The G Horns part (measures 90-94) plays sustained chords, with a 'a 2' marking above the staff in measure 93. The Violins 1 part (measures 90-94) has a melodic line with eighth notes and slurs. The Violins 2 part (measures 90-94) has a rhythmic pattern of eighth notes. The Violas part (measures 90-94) has a rhythmic pattern of eighth notes. The Cellos part (measures 90-94) has a rhythmic pattern of eighth notes. The Basses part (measures 90-94) has a rhythmic pattern of eighth notes.

95

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 95 through 99. The score is arranged in a standard orchestral format with ten staves. The top three staves are for the Flute, Oboes, and Bassoons. The Flute part begins with a melodic line in measure 95, which is then sustained with a fermata through measure 99. The Oboes and Bassoons provide harmonic support with chords and rhythmic patterns. The G Horns play a simple harmonic accompaniment. The string section, consisting of Violins 1, Violins 2, Violas, Cellos, and Basses, plays a complex rhythmic pattern of sixteenth notes, with the Violins 1 and 2 parts featuring some grace notes. The key signature is one sharp (F#), and the time signature is 4/4.

100

The musical score is arranged in a system with nine staves. The instruments are: Flute, Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 100. The Flute, Oboes, Bassoons, and Cellos/Basses parts play a rhythmic pattern of eighth notes with slurs. The G Horns part plays a sustained note. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a rhythmic pattern of eighth notes with slurs. The score ends with a double bar line and repeat signs. The dynamics *p* and *dim.* are indicated in the Violins 1 and 2 parts.

106

Violins 1

Violins 2

Violas

Cellos

Basses

pp

pp

pp

pp



112

Violins 1

Violins 2

Violas

Cellos

Basses

pp

pp

pp

118

Violins 1

Violins 2

Violas

Cellos

Basses

pp

pp

pp

pp

pp

Detailed description: This is a musical score for five string instruments: Violins 1, Violins 2, Violas, Cellos, and Basses. The score covers measures 118 to 123. The key signature is one sharp (F#) and the time signature is 7/8. The Violins 1 and 2 parts are in treble clef, while the Viola, Cello, and Bass parts are in bass clef. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. The lower strings play a pattern of eighth notes with slurs. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff in the final measure of the system.

B

124

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

f *sf*

f

a 2

f

f *sf*

f

f

131

The musical score consists of eight staves for the following instruments: Flute, Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six measures. The Flute, Oboes, Bassoons, Violins 1, Violins 2, Violas, Cellos, and Basses all play a melodic line with a dynamic marking of *sf* (sforzando) in the second measure. The G Horns play a rhythmic accompaniment with a dynamic marking of *f* (forte) in the second, fourth, and sixth measures. The Flute has a rest in the fourth, fifth, and sixth measures. The Oboes, Bassoons, Violins 1, Violins 2, Violas, Cellos, and Basses have rests in the fourth, fifth, and sixth measures.

137

The musical score is arranged in a system with the following parts from top to bottom: Flute, Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 137. The Flute part has a dynamic marking of *f* and a first ending bracket over measures 138-142. The Oboes and Bassoons parts have a dynamic marking of *f* and a first ending bracket over measures 138-142. The G Horns part is silent. The Violins 1 and 2 parts have a dynamic marking of *sf*. The Violas part has a dynamic marking of *f*. The Cellos and Basses parts have a dynamic marking of *f*. The score ends at measure 142.

143

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf

f

f

f

Detailed description: This is a page of a musical score, page 25, starting at measure 143. The score is for a full orchestra. The instruments listed are Flute, Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboes and Bassoons have rhythmic patterns with slurs. The Violins 1 and 2 parts have a similar rhythmic pattern, with Violins 1 and 2 marked with *sf* (sforzando) in the second measure. The Violas, Cellos, and Basses have a rhythmic pattern, with Cellos and Basses marked with *f* (forte) in the third measure. The G Horns part is mostly silent, with some notes in the first measure.

148

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

a 2

sf

sf

sf

153

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf

sf

sf

sf

sf

sf

sf

sf

sf

158

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

tr

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

a 2

164 **C**

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

169

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 169 to 173. The score is for a full orchestra. The Flute part (treble clef) has a melodic line with slurs and accents. The Oboes (treble clef) play a similar melodic line. The Bassoons (bass clef) play a rhythmic pattern of eighth notes with slurs. The G Horns (treble clef) play a sustained chord. The Violins 1 (treble clef) play a rhythmic pattern of eighth notes. The Violins 2 (treble clef) play a rhythmic pattern of eighth notes. The Violas (alto clef) play a rhythmic pattern of eighth notes. The Cellos (bass clef) play a rhythmic pattern of eighth notes. The Basses (bass clef) play a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

174

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

pp

pp

Detailed description: This page of a musical score, numbered 174, contains nine staves for various instruments. The top three staves are for Flute, Oboes, and Bassoons, all in treble clef with a key signature of one sharp (F#). The Flute and Oboes parts feature melodic lines with slurs and accents, while the Bassoon part has a more rhythmic, eighth-note pattern. The G Horns staff is in treble clef and provides a harmonic accompaniment with sustained notes. The Violins 1 and 2 staves are in treble clef; Violins 1 play a melodic line with slurs, and Violins 2 play a rhythmic eighth-note accompaniment. The Viola staff is in alto clef and plays a melodic line. The Cello and Bass staves are in bass clef and play a rhythmic eighth-note accompaniment. The score concludes with a *pp* (pianissimo) dynamic marking in the final measure of the Violins 1 and 2 parts.

180

Flute
dolce
pp

Oboes

Bassoons

G Horns

Violins 1
pp

Violins 2
pp

Violas
p
pp

Cellos
p
pp

Basses

D

186

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

The musical score is arranged in a system of staves. The top staff is for the Flute, followed by Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. A section marker 'D' is placed above the first measure. The measure number '186' is written above the Flute staff. Dynamic markings *f* and *sf* are used throughout the score. The Flute part features a melodic line with slurs and accents. The Oboe, Bassoon, and G Horn parts provide harmonic support with chords and some melodic fragments. The Violin parts have more active rhythmic patterns, while the Viola, Cello, and Bass parts are more static, often playing sustained notes or rests.

192

Flute
sf

Oboes
sf

Bassoons
sf

G Horns
sf

Violins 1

Violins 2

Violas

Cellos

Basses

197

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

a 2

f

Detailed description: This page of a musical score covers measures 197 to 202. The score is for a full orchestra. The Flute part (treble clef) begins with a grace note and a quarter rest, followed by sixteenth-note runs and eighth-note patterns. The Oboes (treble clef) play a similar sixteenth-note pattern. The Bassoons (bass clef) play a steady eighth-note accompaniment, with a dynamic marking of *a 2*. The G Horns (treble clef) are silent until measure 200, where they enter with a fortissimo (*f*) chord. The Violins 1 (treble clef) play a sixteenth-note figure. The Violins 2 (treble clef) play a quarter-note accompaniment. The Violas (bass clef) play a sixteenth-note figure. The Cellos (bass clef) and Basses (bass clef) play a steady eighth-note accompaniment.

204

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

211

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

f

a 2

sf

sf

216

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

cresc.

cresc.

cresc.

cresc.

cresc.

221

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

ff

ff

ff

ff

ff

ff

ff

ff

ff

227 **E**

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

fp *pp* *cresc.* *f*

fp *pp* *cresc.* *f*

1.

a 2

234

Flute *sf sf sf sf mf*

Oboes *sf sf sf sf mf*

Bassoons *sf sf sf sf*

G Horns

Violins 1

Violins 2 *sf sf sf sf*

Violas *sf sf sf sf*

Cellos *sf sf sf sf*

Basses *sf sf sf sf*

240

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

pp

f

p

f

a 2

f

p

f

f

f

f

Detailed description of the musical score: This page contains measures 240 through 247 of an orchestral score. The score is for a full orchestra, including Flute, Oboes, Bassoons, G Horns, Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The score is divided into measures by vertical bar lines. Dynamics are indicated by *pp* (pianissimo) and *f* (forte). The Flute and Oboes parts start with *pp* in measure 240 and transition to *f* in measure 244. The Bassoon part starts in measure 244 with *p* and transitions to *f* in measure 246. The G Horns, Violins 1, Violins 2, Viola, Cello, and Bass parts all enter in measure 244 with *f*. The Violins 1 and 2 parts have accents (>) over some notes. The Bassoon part has a fingering 'a 2' above a note in measure 246. The Flute part has a breath mark (double line) above it in measure 240.

248

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

ff

ff

a 2

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

254

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf

sf

sf

sf

sf

sf

sf

sf

sf

259

Flute

Oboes

Bassoons

G Horns

Violins 1

Violins 2

Violas

Cellos

Basses

sf *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*