

Flute

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# Symphony No.88

I.

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Adagio

Musical notation for Adagio, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. Measure 8 contains a fermata with a '2' above it, indicating a second ending.

Musical notation for Adagio, measures 9-16. The music continues with a forte (*f*) dynamic. Measures 12-15 feature a series of half notes with a *fp* dynamic, followed by a *p* dynamic in measure 16.

Allegro

Musical notation for Allegro, measures 17-30. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music starts with a forte (*f*) dynamic and includes a first ending bracket with a '7' above it. Dynamics include *f* and *sf*.

Musical notation for Allegro, measures 31-37. The music continues with a fortissimo (*ff*) dynamic, featuring rapid sixteenth-note passages.

Musical notation for Allegro, measures 38-47. The music continues with a fortissimo (*ff*) dynamic, featuring rapid sixteenth-note passages. Measure 47 ends with a *sf* dynamic.

Musical notation for Allegro, measures 48-53. The music continues with a fortissimo (*ff*) dynamic, featuring rapid sixteenth-note passages. Dynamics include *sf*.

Musical notation for Allegro, measures 54-57. The music continues with a fortissimo (*ff*) dynamic, featuring rapid sixteenth-note passages. Dynamics include *sf*.

Musical notation for Allegro, measures 58-62. The music continues with a fortissimo (*ff*) dynamic. Measure 62 contains a first ending bracket with a '5' above it. A box labeled 'A' is placed above measure 61.

Flute

67 *pp* *cresc.* *f*

73 *ff* **7**

85 *ff*

91 *ff*

97 *ff*

**25** **B** *f* *f* *sf* **4**

138 *f*

148 *f*

155 *f* *tr*

164 **C** *ff*

Flute

175 *dolce*

182 **D** *pp* *f* *sf*

190 *sf* *sf* 3

200

208 3

220 **E** *ff* *f* *sf* 5

235 *sf* *sf* *sf* *mf* *pp*

243 *f* 2

253 *ff* *sf*

260 *sf* *sf* *ff*

Detailed description: This is a musical score for a flute part, spanning measures 175 to 260. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *dolce*, *pp*, *f*, *sf*, *ff*, *mf*, and *pp*. It features several articulations, including slurs, accents, and breath marks. There are also specific fingering or breath marks labeled 'D' and 'E' in boxes. Numerical markings '3' and '5' indicate triplet or quintuplet rhythms. The piece concludes with a double bar line at measure 260.