

Basses

# Symphony No.88

Joseph Haydn

## I.

Adagio

6 *f* *p* *f* *p*

12 *f*

*sf* > *pp* *sf* > *pp* *sf* > *pp*

Detailed description: This block contains the first system of the Adagio section, measures 6 through 12. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and quarter notes, with dynamic markings of *f* (forte) and *p* (piano). A crescendo leading to *sf* (sforzando) is followed by a decrescendo to *pp* (pianissimo) in the final measure of the system.

Allegro

29 *f*

37 *ff*

44 *sf* *sf* *sf* *sf*

52 *sf* *sf* *sf* *sf* *sf*

58 *fp* *pp*

67 *cresc.* ..... *f* *sf* *sf* *sf* *sf*

V.S.

Detailed description: This block contains the second system of the score, the Allegro section, measures 29 through 67. The time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings of *f* (forte), *ff* (fortissimo), and *sf* (sforzando). A section marked 'A' begins at measure 58. The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) dynamic. The instruction 'V.S.' (Vincenzo) is at the end.

75 *ff* **5** *f* *ff*

86

92

97

**B** 26

134 **4** *f* **3** *f*

146 *sf*

154 *sf*

**C** 164 *ff*

170

177 8 D 6

195

203

211

219 *cresc.* *ff*

226 E *fp* *pp* *cresc.* *f* *sf*

235 *sf* *sf* *sf* 5 *f*

247 *mf* *ff*

255

259 *sf* *ff*