

Accompaniment:

keyboard or
guitar chords

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
arranged Jim Paterson

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes guitar chord diagrams above the vocal line and piano notation below. The first system starts with a *mf* dynamic marking. The second system begins with a measure rest. The third system begins with a measure rest. The score concludes with a double bar line and repeat dots.

Chord Diagrams:

- System 1: F, C, F, F/C, C, F, Gm/B^b, F/C, C, F
- System 2: F, C, F, G⁷, C, G⁷, C
- System 3: C, F, C⁷, F, C⁷, C, F, C⁷, F, C
- System 4: Gm/B^b, Cdim, Gm/B^b, D⁷, Gm, C⁷, F, C, F
- System 5: Gm/B^b, Gm, D⁷, Gm, C, F, F/C, C⁷, F