

Hanon Exercise 3

C. L. Hanon

$\text{♩} = 60$

6

11

16

21

25

The image shows the first 25 measures of Hanon Exercise 3. It is written for piano in a 2/4 time signature with a tempo of quarter note = 60. The exercise is divided into five systems, each with a measure number (6, 11, 16, 21, 25) at the beginning. Each system contains two staves: a treble clef staff and a bass clef staff. The music consists of continuous eighth-note patterns in both hands, with the right hand playing a descending sequence and the left hand playing an ascending sequence. The exercise concludes with a double bar line and repeat dots at measure 25.