

Dead March from Saul

George Frideric Handel

Grave

Flute 1

Flute 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Bassi

Grave

Organ

Pedals

5

Fl.1

Fl.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln.1

Vln.2

Vla.

Vc.

Org.

Ped.

Detailed description: This is a page of a musical score, page 2, starting with a rehearsal mark '5'. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef and containing whole rests. The next three staves are for Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Bass Trombone (B. Tbn.), all in bass clef. Tbn.1 and Tbn.2 play a melodic line starting with a dotted quarter note, followed by eighth notes, and including a key signature change to one flat. B. Tbn. plays a rhythmic pattern of quarter notes. The next staff is for Timpani (Timp.) in bass clef, playing a rhythmic pattern of quarter notes. The following three staves are for Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.), all in treble clef. Vln.1 and Vln.2 play a melodic line with eighth notes and sixteenth notes. Vla. plays a rhythmic pattern of quarter notes. The final two staves are for Cello (Vc.) in bass clef and Organ (Org.) in grand staff (treble and bass clefs), both containing whole rests. The Pedal (Ped.) staff at the bottom is also in bass clef and contains whole rests.

9

Fl.1
p

Fl.2
p

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln.1

Vln.2

Vla.

Vc.
p

Org.
p

Ped.

13

Fl.1

Fl.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

Vln.1

Vln.2

Vla.

Vc.

Org.

Ped.

Detailed description: This page of a musical score contains measures 13 through 16. The score is for a full orchestra. The woodwinds section includes two flutes (Fl.1 and Fl.2) which play a melodic line starting on a dotted quarter note, followed by eighth notes. A key signature change to one flat occurs at the beginning of measure 14. The brass section (Tbn.1, Tbn.2, and B. Tbn.) is silent throughout. The timpani (Timp.) plays a rhythmic pattern of quarter notes with rests. The strings (Vln.1, Vln.2, Vla., and Vc.) are also silent, with the exception of the cello (Vc.) which plays a steady eighth-note accompaniment. The organ (Org.) and pedal (Ped.) parts are also silent.

17

Fl.1
Fl.2
Tbn.1
Tbn.2
B. Tbn.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Org.
Ped.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a multi-staff format. At the top, measures 17 and 18 are marked with a '17' above the first staff. The instruments are: Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef and mostly silent; Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), and Bass Trombone (B. Tbn.), all in bass clef; Timpani (Timp.) in bass clef; Violin 1 (Vln.1) and Violin 2 (Vln.2) in treble clef; Viola (Vla.) in bass clef; Violoncello (Vc.) in bass clef; Organ (Org.) in grand staff (treble and bass clefs); and Pedal (Ped.) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The Organ part is mostly silent, with some activity in the bass line.

21

Fl.1
p

Fl.2
p

Tbn.1
p

Tbn.2
p

B. Tbn.
p

Timp.
p

Vln.1
p

Vln.2
p

Vla.
p

Vc.
p

Org.
p

Ped.
p

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a multi-staff format. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next three staves are for Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), and Bass Trombone (B. Tbn.), all in bass clef. The Timpani (Timp.) part is also in bass clef. The string section consists of Violin 1 (Vln.1) and Violin 2 (Vln.2) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vc.) in bass clef. The Organ (Org.) part is shown in a grand staff with both treble and bass clefs. The Pedal part is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *p* (piano) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Fl. 1

Fl. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Org. *p*

Ped.

29

Fl.1
p

Fl.2
p

Tbn.1
p

Tbn.2
p

B. Tbn.
p

Timp.
p

Vln.1
p

Vln.2
p

Vla.
p

Vc.
p

Org.
p

Ped.
p

Detailed description: This page of a musical score covers measures 29 to 32. It features ten staves for various instruments: Flute 1 and 2 (treble clef), Trumpet 1 and 2 (alto clef), Bass Trombone (bass clef), Timpani (bass clef), Violin 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Organ (grand staff), and Pedal (bass clef). The music is marked with a piano (*p*) dynamic. The score includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests and slurs. The organ part is written in a grand staff with both treble and bass clefs. The piece concludes with a fermata over the final notes of each staff.