

Piano

Notturmo (for Violin and Piano)

(Lyric Pieces Op.54 No.4)

Edvard Grieg
arr. Artur Akshelyan

Andante

The first system of the piano part consists of three measures. The right hand (RH) plays a melody in G major with a dynamic marking of *p* and a *v* (vibrato) marking. The left hand (LH) plays a steady accompaniment of eighth notes in the bass clef, also marked *p*. The key signature has one flat (F major/D minor).

Ped.

*

Ped.

*

The second system contains measures 4, 5, and 6. Measure 4 starts with a measure rest. The RH continues the melody with a dynamic marking of *p*. The LH accompaniment continues with eighth notes. Pedal markings (P) are present at the end of measures 5 and 6.

The third system contains measures 7, 8, and 9. Measure 7 starts with a measure rest. The RH continues the melody. The LH accompaniment continues with eighth notes. Pedal markings (P) are present at the end of measures 7, 8, and 9. A dynamic marking of *p* is shown in measure 9.

10

f

p *p* *p*

poco rit.

A tempo

pizz.

13

p *p* *p*

3 3 3 *poco*

arco

pizz.

16

p *p* *p*

3 3 3 *poco*

19 arco *tr* **Più mosso**

p
pp
una corda

23

pp poco a poco cresc.
ppp poco a poco cresc.
tre corde

26

ppp molto
molto

29 *ff* *poco rit.* *pizz.*

34 *A tempo* *p* *arco*

37

40

p *pff* *p*

43

molto *f* *f*

46

ff *ff* *

6 49

dim. sempre

dim. sempre

P

53

poco rit.

A tempo

P

56

pizz.

arco

3

tr

3 morendo

60

Adagio

pp

pp

P