

# Frog Round (woodwind quartet)



What a queer bird, the frog are  
When he sit he stand (almost)  
When he walk he fly (almost)  
When he talk he cry (almost)  
He ain't got no sense, hardly  
He ain't got no tail, neither, hardly  
He sit on what he ain't got hardly

Traditional  
arr. Jim Paterson

Flute

2 2

The first line of music is for the flute part, starting at measure 1. It is written in treble clef with a 3/4 time signature. The first two measures contain whole rests. The third and fourth measures are marked with a '2' above the staff, indicating a two-measure rest. The fifth and sixth measures are also marked with a '2' above the staff, indicating another two-measure rest. The line ends with a double bar line.

7

The second line of music starts at measure 7. It features a series of eighth notes with slurs, followed by a quarter rest in measure 8. The music continues with eighth notes and slurs through measure 11. The line ends with a double bar line.

12

The third line of music starts at measure 12. It continues the pattern of eighth notes with slurs, ending at measure 15 with a double bar line.

16

The fourth line of music starts at measure 16. It continues the pattern of eighth notes with slurs, ending at measure 18 with a double bar line.

19

The fifth line of music starts at measure 19. It continues the pattern of eighth notes with slurs, ending at measure 22 with a double bar line. The word 'rit.' is written above the staff in measure 21, indicating a ritardando.