

# Nocturne No.20

(Opus posthumous)

Frederic Chopin

Lento con gran espressione

Musical notation for measures 1-4. The piece is in F# major (three sharps) and common time. The right hand features a melody of chords with a trill on the second measure of each pair. The left hand plays a simple eighth-note accompaniment. Dynamics include *p* and *pp*.

Musical notation for measures 5-8. The right hand has a melodic line with a trill in measure 5 and a triplet in measure 7. The left hand continues with eighth-note accompaniment. The instruction *dolce* is present.

Musical notation for measures 9-12. The right hand features a trill in measure 10. The left hand continues with eighth-note accompaniment. The instruction *p* is present.

Musical notation for measures 13-16. The right hand has a trill in measure 13 and a triplet in measure 14. The left hand continues with eighth-note accompaniment. The instruction *cresc.* is present. An *8va* marking is above the right hand in measure 14. The instruction *con forza* is present.

16

cresc. *f* *tr*

20

dim. *pp* 3 3

24

sotto voce 3 3

27

*p* *f* *pp* *tr*

31

cresc. *p* 3 3

36

sempre piu dim.

41

sempre piu piano e rallantando

Adagio

morendo

46

8va

Tempo I

*ppp*

dolce

tr

cresc.

49

8va

con forza

*f*

*p*

52

tr

con forza

appassionato

55

tr

58

9 9

*p*

59

8va

sempre piu piano 35

60

delicato 11 13 delicatissimo

62

rall. *pp* rall. e dim. *ppp*