

Liebstraum No.3

(in A-flat major)

Franz Liszt

Poco allegro, con affetto

p dolce cantando

Ped.

5

Ped.

8

Ped.

11

ten.

Ped.

14

poco cresc. ed agitato

Ped.

2 17

Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped.

23 rit.

Ped. Ped. Ped. p

26 accel.

8va 8va

29 rit.

rit.

32 *più animato con passione* 3

Ped. Ped. Ped. Ped.

35

Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped. Ped.

41 *sempre stringendo*

Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped.

4 47 *ff*

Ped. Ped. Ped. Ped.

50

Ped. Ped.

52 *sempre piú rinforzando*

Ped. Ped.

54

Ped. Ped.

56 *passionato assai*

Ped. Ped. Ped.

59 *8va*

Ped. Ped. Ped.

62 *affretando* *8va* *fff*

Ped. Ped. Ped.

65 *dim.* *8va*

Ped.

69 *8va* *leggero*

Ped.

73 *rit.* *smorz.* **Tempo I** *dolce armonioso una corda*

Ped. Ped.

6 77

Musical score for measures 77-79. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and some eighth-note accompaniment.

80 *Ped. sim.*

Musical score for measures 80-82. The right hand continues with eighth-note patterns. A *Ped. sim.* (pedal sostenuto) instruction is present above the first measure. The left hand features chords and some eighth-note accompaniment.

83

poco a poco rit.

Musical score for measures 83-85. The right hand continues with eighth-note patterns. A *poco a poco rit.* (poco a poco ritardando) instruction is present above the second measure. The left hand features chords and some eighth-note accompaniment.

86

Musical score for measures 86-88. The right hand continues with eighth-note patterns. The left hand features chords and some eighth-note accompaniment.

89

più smorz. e rit.

Musical score for measures 89-92. The right hand continues with eighth-note patterns. A *più smorz. e rit.* (più smorzando e ritardando) instruction is present above the first measure. The left hand features chords and some eighth-note accompaniment.

93

morendo

Musical score for measures 93-96. The right hand features chords and some eighth-note accompaniment. A *morendo* instruction is present above the second measure. The left hand features chords and some eighth-note accompaniment.