

Salut d'Amour Op.12 for Cello & Piano

"Liebesgruss" (Love's Greeting)

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Andantino.

p dolce legatiss.

mf pp segue

9

ten. cresc. f

cresc. p dolce dim.

17

1. 2.

pp ppp rit. rit.

2
25

Measures 25-31. The score is in 3/8 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with dynamics *cresc.*, *p cresc. molto*, and *sf*. The piano accompaniment in the lower staves includes chords and a bass line with dynamics *cresc.* and *f*.

32

Measures 32-39. The upper staff shows dynamics *dim.* and *poco rit.*. The piano accompaniment includes *dim.*, *pp*, and *colla parte*. The bass line has a long note in measure 35.

40

Measures 40-47. The upper staff includes *cresc. molto rit.* and *Tempo*. The piano accompaniment features *rit.*, *p*, *dolce*, and *p*. The bass line has a long note in measure 45.

48

Measures 48-54. The upper staff has a dynamic of *p*. The piano accompaniment includes *cresc.* and *p*. The bass line has a long note in measure 53.

56

string. *ff* *cresc.* *sf* *p accel.* *cresc.*

cresc. *string.* *sf* *p* *accel.*

64

ff *p* *rit. molto* *Tempo più lento.* *dim.* *pp*

f rit. *pp colla parte* *pp*

73

ppp *poco rit.* *poco rit.*

79

pp *rall.* *dim.*