

I. Morning Mood

from Peer Gynt Suite I

Edvard Grieg

Allegretto pastorale

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line starting with a *p* dynamic. It features a series of eighth notes in the first two measures, followed by a more complex rhythmic pattern in the third and fourth measures.
- Flute 2:** Remains silent until the third measure, where it enters with a *p* dynamic, playing a melodic line.
- 2 Oboes:** Remain silent until the fifth measure, where they enter with a *p* dynamic, playing a melodic line.
- 2 Clarinets in A:** Play a sustained chordal accompaniment throughout the piece, starting with a *p* dynamic.
- Bassoon 1 & 2:** Play a sustained chordal accompaniment throughout the piece, starting with a *p* dynamic.
- Horns in E 1,2 & 3,4:** Horns 1 and 2 play a melodic line starting in the third measure with a *p* dynamic. Horns 3 and 4 remain silent.
- 2 Trumpets in E:** Remain silent throughout the piece.
- Timpani:** Plays a simple rhythmic pattern in the first measure, then remains silent.
- Violins 1 & 2:** Remain silent until the fifth measure, where they enter with a *pp* dynamic, playing a sustained chordal accompaniment. The instruction "divisi" is written above the staves.
- Violas:** Enter in the fourth measure with a *mf* dynamic, playing a melodic line. In the fifth measure, they play a sustained chordal accompaniment with a *pp* dynamic and "divisi" instruction.
- Cellos & Double Basses:** Play a sustained chordal accompaniment throughout the piece, starting with a *pp* dynamic.

6

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Tp.

Timp

Vn 1

Vn 2

Va

Vc

Db

p

mf > p

11

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Trp.

Timp

Vn 1

Vn 2

Va

Vc

Db

p

mf

A

17

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Tp.

Timp

Vn 1

Vn 2

Va

Vc

Db

p

cresc.

f

p — *f*

A

B

28

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Tp.

Timp

B

Vn 1

Vn 2

Va

Vc

Db

36

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Tp.

Timp

Vn 1

Vn 2

Va

Vc

Db

p

cresc. molto

f

ff

pizz.

arco

D

tranquillo

46

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Tp.

Timp

D

tranquillo

Vn 1

Vn 2

Va

Vc

Db

50

Fl 1
pp

Fl 2
pp

Ob.
pp

Cl.
pp

Bn 1
p

Bn 2
p

Hn 1,2

Hn 3,4
mf
(sehr hervortretend)

Tp.

Timp

Vn 1
pizz.

Vn 2
pizz.

Va
pizz.

Vc
pp

Db
pp

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is for a symphony orchestra. The woodwind section includes two Flutes (Fl 1, Fl 2), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2). The brass section includes Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trumpet (Tp.), and Timpani (Timp). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 50 and 51 feature a complex woodwind texture with rapid sixteenth-note passages. The Flutes and Clarinet play a melodic line with a descending interval, while the Bassoons play a rhythmic pattern. The Horns 3 and 4 play a prominent, melodic line marked *mf* (sehr hervortretend). The strings play a pizzicato accompaniment. Measure 52 continues the woodwind texture and features a change in dynamics for the Bassoons and Horns 3 and 4 to *p*. The overall mood is dynamic and intricate.

57

Fl 1
Fl 2
Ob.
Cl. 1.
Bn 1
Bn 2
Hn 1,2
Hn 3,4
Tp.
Timp
Vn 1
Vn 2
Va
Vc
Db

1.
3.
arco

Detailed description: This page of a musical score covers measures 57 to 60. It features a woodwind section with Flutes 1 and 2, Oboe, Clarinet 1, Bassoons 1 and 2, Horns 1, 2 and 3, 4, and Trumpet. The percussion section includes Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 57 and 58 show the woodwinds and strings with various articulations and dynamics. Measures 59 and 60 continue the musical material, with some instruments playing sustained notes or chords. The woodwinds and strings have dynamic markings such as f, mf, and ff. The double bass part includes the instruction 'arco' in measure 59.

61 tranquillo

Fl 1 *pp*

Fl 2 *pp*

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2 *pp*

Hn 3,4 Solo

Trp.

Timp

Vn 1 *dim.* *pp* *tranquillo*

Vn 2 *dim.* *pp* *divisi*

Va *dim.* *pp*

Vc *dim.* *pp* *divisi*

Db *dim.* *pp*

72

Fl 1

Fl 2

Ob.

Cl.

Bn 1

Bn 2

Hn 1,2

Hn 3,4

Tp.

Timp.

trm

dim.

p

rit.

molto rit.

F

Vn 1

Vn 2

Va

Vc

Db

dim.

pizz.

rit.

p

molto rit.

F

più tranquillo

79

Fl 1 *p*

Fl 2

Ob. 1. *p fp p fp*

Cl. *p fp p fp*

Bn 1 *p*

Bn 2

Hn 1,2

Hn 3,4 3. *p fp p fp*

Tp.

Timp

Vn 1

Vn 2 *p*

Va *p*

Vc arco *p divisi*

Db *pp*

83 *poco rit.*

Fl 1 *poco rit.* **pp**

Fl 2 *poco rit.* **pp**

Ob. *poco rit.* **pp**

Cl. *dim.* *poco rit.* **pp**

Bn 1 *dim.* *poco rit.* **pp**

Bn 2 *dim.* *poco rit.* **pp**

Hn 1,2 *dim.* *poco rit.* **pp**

Hn 3,4 *poco rit.* **pp**

Tp. *poco rit.* **pp**

Timp *poco rit.* **pp**

Vn 1 *divisi* *poco rit.* **pp**

Vn 2 *pp* *divisi* *poco rit.* **pp**

Va *pp* *divisi* *poco rit.* **pp**

Vc *pp* *divisi* *poco rit.* **pp**

Db *pp* *poco rit.* **pp** arco