

Cor Anglais

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I. Morning Mood

from Peer Gynt Suite I

Edvard Grieg

arranged Andy Ralls

Allegretto pastorale

The musical score is written for Cor Anglais in G major (one sharp) and 6/8 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto pastorale'. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 22, 26, 28). The dynamics are marked as *p* (piano) at the beginning of measures 1, 5, 9, and 13. A crescendo is indicated between measures 17 and 22, leading to a fortissimo (*f*) dynamic. The dynamic becomes *più f* (more fortissimo) at measure 26. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2 32

p *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *ff*

39

p *cresc.* *f* *p* *f* *p* *cresc. molto* *ff*

47

dim. *p* *mf*

53

mf

59

66

p dolce

73

dim. *tr* *tr* *tr* *3* *p* *più tranquillo*

80

p

83

poco rit.

pp