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Early One Morning

(Traditional English Folk Song)

Moderato

Traditional
arranged Jim Paterson

Introduction

The introduction consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a piano accompaniment starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The middle staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Verse

The verse consists of four measures. The top staff (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The middle staff (treble clef) contains a piano accompaniment of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff (bass clef) contains a piano accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

2

4

Musical notation for measures 2-5. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a dotted quarter note followed by eighth notes, with a long slur over the final two measures. The piano accompaniment in the grand staff features a steady eighth-note bass line and block chords in the right hand.

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Chorus

Musical notation for measures 6-9, labeled 'Chorus'. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features a long slur over the entire four-measure phrase. The piano accompaniment in the grand staff features a steady eighth-note bass line and block chords in the right hand.

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Musical notation for measures 10-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features a long slur over the entire four-measure phrase. The piano accompaniment in the grand staff features a steady eighth-note bass line and block chords in the right hand. The system concludes with a double bar line and repeat dots.