

# Humoresque No.7

(From 8 Humoresques, Op.101)

**Poco lento e grazioso**

Antonin Dvorak

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present. Pedal markings are shown below the bass staff.

Measures 5-9. The melodic line continues with grace notes and slurs. A piano (*p*) dynamic marking is present. Pedal markings are shown below the bass staff.

Measures 10-15. The music features a dynamic shift from *f* to *dim.* in the right hand. The left hand continues with its accompaniment. Pedal markings are shown below the bass staff.

Measures 16-20. The tempo changes to **a Tempo**. The right hand starts with a *rit. sfz* marking, followed by a *p* marking. The left hand continues with its accompaniment. Pedal markings are shown below the bass staff.

21

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*rit.*

25 *più lento*

*mf* *dim.*

32

*dim.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

37

*ff* *rit.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a Tempo

41

*pp*

Ped. Ped. Ped. Ped.

45

*rit.*

Ped. Ped. Ped. Ped. Ped.

a Tempo

49

*cresc.* *f* *dim.* *p*

Ped. Ped. Ped. Ped.

53

*dim.* *rit.* *p dim. pp*

Ped. Ped. Ped. Ped. Ped.