

Don't Dilly Dally on the Way

Charles Collins
and Fred W. Leigh
arr. Jim Paterson

Brightly Vamp Verse

f We had to move a -
I gave a help - ing
Oh, I'm in such a

The first system of music for 'Don't Dilly Dally on the Way'. It features a vocal line in treble clef and piano accompaniment in bass and treble clefs. The key signature is one flat (Bb) and the time signature is 2/4. The system is divided into three sections: 'Brightly' (measures 1-4), 'Vamp' (measures 5-8), and 'Verse' (measures 9-12). The piano part starts with a forte (*f*) dynamic. The vocal line begins with a fermata over the first four measures, then enters in the fifth measure with the lyrics 'We had to move a - I gave a help - ing Oh, I'm in such a'.

10

way 'cos the rent we could - n't pay, the mov - ing van came round just af - ter dark. There was
hand with the mar - ble wash - hand stand, and straight, we was - n't get - ting on so bad. All at
mess, I don't know the new ad - dress, don't e - ven know the bless - ed neigh - bour hood. And I

The second system of music, starting at measure 10. The vocal line continues with the lyrics: 'way 'cos the rent we could - n't pay, the mov - ing van came round just af - ter dark. There was hand with the mar - ble wash - hand stand, and straight, we was - n't get - ting on so bad. All at mess, I don't know the new ad - dress, don't e - ven know the bless - ed neigh - bour hood. And I'. The piano accompaniment continues with a steady accompaniment pattern.

17

me and my old man shov - ing things in - side the van, which we'd of - ten done be - fore, let me re - mark. ____
once the car - man bloke had an ac - ci - dent and broke, well, the nic - est bit of chi - na that I had. ____
feel as if I might have to stay out all the night, And that ain't go - ing to do me any good! ____

The third system of music, starting at measure 17. The vocal line continues with the lyrics: 'me and my old man shov - ing things in - side the van, which we'd of - ten done be - fore, let me re - mark. ____ once the car - man bloke had an ac - ci - dent and broke, well, the nic - est bit of chi - na that I had. ____ feel as if I might have to stay out all the night, And that ain't go - ing to do me any good! ____'. The piano accompaniment continues with a steady accompaniment pattern.

2 24

— We packed all that could be packed in the van, and that's a fact, and we got in-side all we could get in-
 — You'll un-der-stand, of course, I was cross a-bout the loss, same as a-ny oth-er hu-man wo-man
 — Now I don't make no com-plaint, but I'm com-ing o-ver faint, what I need now is a good sub-stan-tial

31

side. Then we packed all we could pack on the tail-board at the back, till there was-n't a-ny
 would. But I soon got o-ver that, what with 'two-out' and a chat, 'cos it's lit-tle things like
 feed. And I sort o' kind o' feel if I don't soon have a meal, I shall have to rob the

38 Chorus

room for me to ride. My old man said, "Fol-low the van and don't dil-ly dal-ly on the
 that what does you good. lin-net of his seed.

47

way!" _____ Off went the cart with the home packed in it, I walked be - hind with my old cock lin - net I

57

dil - lied and dal - lied dal - lied and dil - lied, lost the van and don't know where to roam. _____ I
Now
You

65

stopped on the way to have the old half quar - tern and I can't find my way home. _____
who's going to put _____ up the old iron bed - stead if I can't find my way home. _____
can't trust the 'spe - cials' like the old time 'cop - pers' when you can't find your way home. _____