

Daisy Bell

(Bicycle Built for Two)

Harry Dacre

Tempo di Valse

1

7

1. There is a flow - er with - in my heart. Dai -
 2. We will go "tan - dem" as man and wife, Dai -
 3. I will stand by you in "wheel" or woe, Dai -

14

sy, Dai - sy! Plant - ed one day by a glanc - ing dart,
 sy, Dai - sy! "Ped - ling" a - way down the road of life,
 sy, Dai - sy! You'll be the bell(e) which I'll ring, you know!

21

Plant - ed by Dai - sy Bell! _____ Whe - ther she loves me or loves me
 I and my Dai - sy Bell! _____ When the road's dark we can both des -
 Sweet lit - tle Dai - sy Bell! _____ You'll take the "lead" in each "trip" we

2 28

not, Some-times it's hard to tell; Yet I am long-ing to
pise P'lice - men and "lamps" as well; There are "bright lights" in the
take, Then if I don't do well; I will per - mit you to

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

35

share the lot Of beau - ti - ful Dai - sy Bell! Dai -
daz - zling eyes Of beau - ti - ful Dai - sy Bell!
use the brake, My beau - ti - ful Dai - sy Bell!

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a 'rit.' (ritardando) marking in measure 41. The system concludes with a double bar line and repeat dots.

42

sy, Dai - sy, Give me your an - swer, do!

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a consistent accompaniment.

49

I'm half cra - zy, All for the love of you!

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with a consistent accompaniment.

It won't be a styl - ish mar - riage. I can't af - ford a

car-riage, But you'll look sweet on the seat of a bi - cy - cle

built for two! two!

Temp I

f

D.S.