

Guitar:
Notation
or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional
Arranged Glenn Jarrett

Gently ♩=108

Am G/B Am C/E G Am E Am G C/E

6 Dm/F G Am C/E G C Esus4 Am

11 Bm/D D E/B Am E/B Am Dm/F Esus4 A

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.