

Cherry Ripe

Lyricist: R. Herrick

Composer: C.E. Horn

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p* (piano) dynamic marking. The melody is simple and melodic, with a few grace notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 5. The piano part features a *mf* (mezzo-forte) dynamic marking in the first measure, which then changes to *f* (forte) in the third measure. The piano accompaniment includes some more complex rhythmic patterns and a fermata in the final measure.

The third system of music includes the vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics: "Cherry ripe, cherry ripe, ripe, I cry; Full and fair ones come and buy." The piano part is marked *sempre staccato* and features a steady, rhythmic accompaniment of chords and eighth notes.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 13 with the lyrics: "Cherry ripe, cherry ripe, ripe I cry, Full and fair ones come and buy." The piano part continues with the *sempre staccato* accompaniment, ending with a final chord and a fermata.

17

If so be you ask me where

21

They do grow I answer there, Where my Julia's lips do smile.
[alt: Where the Sunbeams sweetly smile.]

25

There's the land or cherry Isle. There's the land or

28

cher ry Isle. Cherry ripe, cherry ripe, ripe, I cry; Full and fair ones-

32

come and buy. Cher-ry ripe, cher-ry ripe, ripe I cry; Full and fair ones

36

come and buy. Where my Ju- lia's lips do smile. There's the land or
[alt:Where the Sun beams sweet - ly smile.]

dolce esp.

40

cher- ry Isle. There plan ta-tions ful - ly shew, All the year where

44

cher- ries grow. All the year where cher ries grow. Cher ry ripe, cher-ry ripe,

48

ripe I cry; Full and fair ones come and buy.

51

rall.

Full and fair ones come and buy.