

St Anthony Chorale: Theme

From Haydn Variations Op.56a - for Orchestra

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Andante

The score is for an orchestra and includes the following parts:

- Flute:** Rests throughout the piece.
- Oboe:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes. It has *ten.* markings in the second and third measures.
- Clarinet in Bb:** Rests throughout the piece.
- Bassoon:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes. It has *ten.* markings in the second and third measures.
- Contrabassoon:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes. It has *ten.* markings in the second and third measures.
- Horns in Bb:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes. It has *ten.* markings in the second and third measures.
- Horns in Eb:** Rests throughout the piece.
- Trumpet in Bb:** Rests throughout the piece.
- Violoncello:** Starts with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern of eighth notes.
- Contrabass:** Starts with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern of eighth notes.

The music is in 2/4 time and B-flat major. The tempo is marked **Andante**. Dynamics include *p* (piano) and *ten.* (tutti).

5

Fl.

Ob.

Cl. in B♭

Bsn.

Cbsn.

Hn. B♭

Hn. E♭

Tpt. in B♭

Vc.

Cb.

f

mf

f

f

mf

f

f

Detailed description: This musical score page contains measures 5 through 10 for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in B-flat (Hn. B♭), Horn in E-flat (Hn. E♭), Trumpet in B-flat (Tpt. in B♭), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The score begins at measure 5 with a rehearsal mark. The Oboe and Bassoon parts feature a dynamic marking of *f* starting in measure 6. The Horn in B-flat, Horn in E-flat, and Trumpet in B-flat parts have a dynamic marking of *mf* starting in measure 6. The Violoncello and Contrabass parts have a dynamic marking of *f* starting in measure 6. The Flute and Clarinet in B-flat parts are silent throughout the measures. The score concludes with repeat signs and first/second endings in measures 9 and 10.

11

Fl.

Ob.

Cl. in B \flat

Bsn.

Cbsn.

Hn. B \flat

Hn. E \flat

Tpt. in B \flat

Vc.

Cb.

p

pp

Detailed description: This page of a musical score covers measures 11 through 18. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in B-flat (Hn. B \flat), Horn in E-flat (Hn. E \flat), and Trumpet in B-flat (Tpt. in B \flat). The string section includes Violoncello (Vc.) and Contrabass (Cb.). The score begins with a double bar line and a repeat sign at measure 11. The Oboe and Bassoon parts feature melodic lines with dynamics of *p* and *pp*. The Bassoon and Contrabassoon parts play chords, also with *p* and *pp* dynamics. The Horn in B-flat part has a melodic line starting in measure 11 and ending in measure 18 with a *pp* dynamic. The Horn in E-flat part plays chords from measure 14 onwards with a *pp* dynamic. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes with rests, starting with a *p* dynamic and transitioning to *pp* in measure 14. The Flute, Clarinet in B-flat, and Trumpet in B-flat parts are silent throughout this section.

19

Fl. *f* *f* *p* *a 2*

Ob. *f* *f*

Cl. in B \flat *f* *f*

Bsn. *f* *f*

Cbsn. *f* *f*

Hn. B \flat *mf* *f*

Hn. E \flat *mf* *ten.* *f*

Tpt. in B \flat *mf* *ten.* *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 19 through 23. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in B-flat (Hn. B \flat), Horn in E-flat (Hn. E \flat), Trumpet in B-flat (Tpt. in B \flat), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The dynamic markings are varied, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ten.* (tutti). The Flute part starts with a *f* dynamic and ends with a *p* dynamic and a *a 2* marking. The Oboe, Clarinet, Bassoon, and Contrabassoon parts are consistently marked *f*. The Horn in B-flat part starts with *mf* and moves to *f*. The Horn in E-flat part starts with *mf* and moves to *f*, with a *ten.* marking in measure 22. The Trumpet in B-flat part starts with *mf* and moves to *f*, also with a *ten.* marking in measure 22. The Violoncello and Contrabass parts are marked *f* throughout. The score is presented in a standard musical notation format with a grand staff for each instrument.

25

Fl. *dim. smorz.*

Ob. *dim. smorz.*

Cl. in B \flat *dim. smorz.*

Bsn. *dim. smorz.*

Cbsn. *dim. smorz.*

Hn. B \flat *dim. smorz.*

Hn. E \flat *dim. smorz.*

Tpt. in B \flat *dim. smorz.*

Vc. *dim. smorz.*

Cb. *dim. smorz.*

1. 2.