

# Claro de Luna (Moonlight)

(Piano Sonata no.14 Op.27 no.2, 1st movement)

Ludwig van Beethoven

Transcripción: Francisco Tarrega

Adagio Sostenuto

*sempre legato*

The musical score is written for piano and consists of 15 measures. It is in G major (one sharp) and 3/4 time. The tempo is Adagio Sostenuto and the dynamics are *sempre pp*. The score is transcribed by Francisco Tarrega. The right hand plays a continuous sequence of triplets, while the left hand provides a simple accompaniment. The first measure starts with a whole note chord in the left hand and a triplet of eighth notes in the right hand. The piece ends with a final chord in the left hand and a triplet of eighth notes in the right hand.

27

3

19

3

21

3

23

3

25

3

*cresc.*

27

3

*decresc.*

29

3

31

3



4  
52

54

56

58

60

62

64

66

*cresc.*

*p*

*pp*

*decresc.*