

Symphony No.6

Op.68 in F "Pastoral" - 1st movement

Allegro ma non troppo

Ludwig van Beethoven

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

Violins 1

Violins 2

Violas

Cellos

Basses

2 8

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

f *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

f *p* *cresc.*

Fl.

Ob.

Cl.

Bn. *a.2*
f

Hn. *f* *dim.*

Vn1 *f* *dim.*

Vn2 *f* *dim.*

Vas *f* *dim.*

Cs *f* *dim.*

Bs *f* *dim.*

4 23

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1.

1.

1.

Fl.

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bn. *p* *cresc.*

Hn. *cresc.*

Vn1 *cresc.*

Vn2 *cresc.*

Vas *cresc.*

Cs *cresc.*

Bs

6 37

Fl. *f*

Ob. *f*

Cl. *f*

Bn.

Hn. *f*

Vn1 *f*

Vn2 *f*

Vas *f*

Cs *f*

Bs *f*

a 2

43

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

a 2

7

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). The score is divided into measures 43 through 49. Measures 43-45 show a dense texture with many notes, while measures 46-49 feature more sustained notes and some melodic lines. The Flute part has a dynamic marking 'a 2' above it in measure 46. The Bassoon part has a dynamic marking 'a 2' above it in measure 43. The Horn part has a dynamic marking '7' above it in measure 46. The Viola and Cello parts have dynamic markings '7' above them in measure 46. The Bass part has a dynamic marking '7' above it in measure 46. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

8 49

The image shows a page of a musical score, measures 49 through 54. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn1), Violin 2 (Vn2), Bassoon (Vas), Cello (Cs), and Bass (Bs). The key signature has one flat (B-flat). The time signature is 3/4. The Flute part (measure 49) has a melodic line with grace notes. The Oboe, Clarinet, Bassoon, and Horn parts play chords and rhythmic patterns. The Violin 1 part has a fast sixteenth-note passage. The Bassoon, Cello, and Bass parts play a steady bass line. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

fp

p

Fl.

Ob.

Cl. *p* 3 3

Bn. *p* 3 3

Hn. *p* 3 3

Vn1

Vn2 pizz.

Vas pizz.

Cs pizz.

Bs pizz.

10 63

Fl.

Ob.

Cl. *p*

Bn. *p*

Hn.

Vn1

Vn2 *arco*

Vas *arco*

Cs *arco* *p*

Bs

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score for an orchestra. It features nine staves for different instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the Horn staff are currently empty, showing only the staff lines and clefs. The Violin 1 (Vn1) staff begins with a melodic line of eighth notes, followed by a half-note rest and then a half-note with a 'cresc.' marking. The Violin 2 (Vn2) staff plays a similar eighth-note pattern, also ending with a 'cresc.' marking. The Viola (Vas) staff plays a steady eighth-note accompaniment, marked with 'cresc.'. The Cello (Cs) staff plays a lower eighth-note accompaniment, also marked with 'cresc.'. The Bass (Bs) staff is empty. The score is in a key with one flat (B-flat) and a common time signature. The page number '70' is at the top left, and '11' is at the top right.

12 78

Fl. *cresc.*

Ob.

Cl. *cresc.*

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs *arco*

14 93

Fl. *f* *f*

Ob. *f* *p dolce*

Cl. *f* *f*

Bn. *f* *f* *p dolce*

Hn. *f* *f*

Vn1 *f* *f* *p*

Vn2 *f* *f* *p*

Vas *f* *f* *p*

Cs *f* *f* *p*

Bs *f* *f* *p*

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bn. *f* *p*

Hn. *ff* *f* *p*

Vn1 *ff* *f* *p*

Vn2 *ff* *f* *p*

Vas *ff* *f* *p*

Cs *ff* *f* *p*

Bs *ff* *f* *p*

16 107

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

cresc.

f

3

114 17

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

3

18 120

Fl.
Ob.
Cl.
Bn.
Hn.
Vn1
Vn2
Vas
Cs
Bs

dim.
1.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

3
3
3
3
3
3
3
3
3

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Vn1 *p* *dim. sempre* *pp*

Vn2 *dim. sempre* *pp*

Vas *p* *pp*

Cs *p* *dim. sempre* *pp*

Bs *p*

20 132

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p

f

f

f

The musical score consists of ten staves, each representing a different instrument. The top four staves (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with rests. The Horn staff plays a sustained chord in the first two measures. The Violin 1, Violin 2, and Viola staves have active parts. The Violin 1 and Viola parts start with a piano (*p*) dynamic and gradually increase through a crescendo (*cresc.*) to a forte (*f*) dynamic by the end of the section. The Violin 2 part starts with a piano (*p*) dynamic and has a forte (*f*) dynamic at the end. The Cello and Bass staves are silent throughout.

22 147

Fl. *p*

Ob. *p*

Cl. *dolce* *p cresc. poco a poco*

Bn. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Vn1 *p* *cresc. poco a poco*

Vn2

Vas *p* *cresc. poco a poco*

Cs *p* *cresc. poco a poco*

Bs *p* *cresc. poco a poco*

1.
p cresc. poco a poco

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

p cresc. poco a poco

Vas

Cs

Bs

24 160

Fl.

Ob. 1.
cresc. poco a poco

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

166

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

cresc.

1. 25

26 172 a 2

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for a woodwind and string ensemble. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The second system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line in the Flute and Horn, and a rhythmic accompaniment in the strings. The woodwinds provide harmonic support. The score includes dynamic markings such as *dim.* (diminuendo) for the Violin 1 and Violin 2 parts.

28 185

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p

p

Fl. 1..

Ob. *p*

Cl. *p* *cresc. poco a poco*

Bn. *cresc. poco a poco*

Hn.

Vn1 *cresc. poco a poco*

Vn2 *p*

Vas *p* *cresc. poco a poco* 3

Cs *p* *cresc. poco a poco* 3

Bs *p* *cresc. poco a poco*

30 199

Fl.

Ob. 1.
cresc. poco a poco

Cl.

Bn.

Hn.

Vn1

Vn2 *cresc. poco a poco*

Vas 3 3 3 3 3 3

Cs 3 3 3 3 3 3

Bs

Fl. *cresc.*

Ob. 1. *cresc.*

Cl.

Bn.

Hn.

Vn1

Vn2

Vas 3

Cs 3

Bs

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). The score is in 3/4 time and begins with a key signature of one flat (B-flat). The Flute and Oboe parts start with a *cresc.* (crescendo) marking. The Oboe part includes a first ending bracket labeled '1.'. The Viola, Cello, and Bass parts feature prominent triplet rhythms, with the number '3' written above and below the notes. The Violin 1 and Violin 2 parts have melodic lines with some slurs. The Horn part is mostly silent, indicated by a horizontal line with a bar. The page is numbered '205' at the top left and '31' at the top right.

32 211

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

217

Fl. *a 2*

Ob. *cresc.*

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

ff

ff

ff

ff

ff

ff

ff

ff

ff

34 223

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

Detailed description: This is a page of a musical score, measures 34 through 39. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The Flute part starts with a measure rest in measure 35. The Oboe, Clarinet, and Bassoon parts play a similar melodic line. The Horn part is silent throughout. The Violin 1 and 2 parts play a melodic line. The Viola, Cello, and Bass parts play a rhythmic accompaniment.

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

dim.

p

1.

p

36 236

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p.

p

1.

p

p

p

p

p

p

p

p

Fl. *dolce*

Ob. *p*

Cl.

Bn. *dolce*

Hn.

Vn1 *p*

Vn2

Vas

Cs

Bs *pizz.* *p*

38 248

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

Musical score for various instruments including Fl., Ob., Cl., Bn., Hn., Vn1, Vn2, Vas, Cs, and Bs. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bs) parts are mostly silent, indicated by rests. The Bassoon (Bs) has a few notes in the third and fifth measures, marked with a piano (*p*) dynamic. The Violin 1 (Vn1) part features a melodic line with a forte (*sf*) dynamic marking. The Violin 2 (Vn2) part has a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Viola (Vas) part has a melodic line with a forte (*sf*) dynamic marking. The Cello (Cs) part has a melodic line with a forte (*sf*) dynamic marking.

40 258 a 2

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2

Bn. *sfp* *sfp* *ff* a 2

Hn. *ff*

Vn1 *sfp* *sfp* *ff*

Vn2 *sfp* *sfp* *ff*

Vas *sfp* *sfp* *ff*

Cs *ff*

Bs *ff* arco

264

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

41

42 273

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bn. *sf*

Hn. *sf* *pp*

Vn1 *sf* *fp*

Vn2 *sf* *fp* 3

Vas *sf* *p* 3

Cs *sf* *f* *p* 3

Bs *sf* *f*

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

2.

p

tr

pp stacc.

Detailed description: This is a page of a musical score for an orchestra. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). The Flute, Oboe, Clarinet, and Bassoon staves are mostly empty, with only a few rests. The Horn staff has a second ending (marked '2.') starting in the second measure, consisting of two notes with a dynamic marking of *p*. The Violin 1 staff has a complex melodic line starting in the second measure, including a trill (marked 'tr') and a section marked *pp stacc.* The Violin 2, Viola, Cello, and Bass staves have rhythmic accompaniment, with the Cello and Bass playing a similar pattern of eighth notes.

44 289

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p

p

p

pizz.

p

1.

3

3

3

3

3

3

3

3

3

3

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p

pizz.

dim.

dim.

dim.

46 301

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

pp

pp

arco

pp

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

ff

ff

1.
cresc.
ff

1.
cresc.
ff

p cresc.
ff

p cresc.
ff

cresc.
ff

arco
pp cresc.
ff

48 313

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

a 2

a 2

7

319 49

a 2

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

50 325

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

fp

fp

p

3 3

3 3

3 3

3 3

This musical score page covers measures 331 through 336. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays two triplet chords in measures 331 and 336, marked *p*.
- Bassoon (Bn.):** Plays two triplet chords in measures 331 and 336, marked *p*.
- Horn (Hn.):** Plays two triplet chords in measures 331 and 336, marked *p*.
- Violin 1 (Vn1):** Features a melodic line with eighth-note patterns and rests.
- Violin 2 (Vn2):** Plays a single chord in measures 331 and 336, marked *pizz.*
- Viola (Vas):** Plays two triplet chords in measures 331 and 336.
- Cello (Cs):** Plays a single chord in measures 331 and 336, marked *pizz.*
- Bass (Bs):** Plays a single chord in measures 331 and 336, marked *pizz.*

Musical score for measures 52-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Double Bass (Bs). The key signature is one flat (B-flat major/D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The Flute and Oboe parts are mostly rests. The Bassoon and Viola parts feature prominent triplet patterns. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a few notes, including a *p* dynamic marking and an *arco* instruction. The Cello and Double Bass parts play a simple bass line.

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

arco

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). The woodwind and horn parts are mostly silent, indicated by rests. The string parts are active: Vn1 and Vn2 play eighth-note patterns with slurs; Vas plays a steady eighth-note accompaniment; Cs starts with a double bar line and the instruction 'arco', then plays a sequence of notes including slurs and ties. The Bs part is silent.

54 353

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

arco

p cresc.

361

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

p cresc.

cresc.

cresc.

a 2

cresc.

a 2

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

365

56 368

Fl.
Ob.
Cl.
Bn.
Hn.
Vn1
Vn2
Vas
Cs
Bs

f
f
f
f
f
f
f
f
f
f

374

Fl. *ff* *ff*

Ob. *f*

Cl. *f* *p* *ff*

Bn. *f* *p* *ff*

Hn. *f* *ff*

Vn1 *f* *p* *ff*

Vn2 *f* *p* *ff*
pizz. *arco*

Vas *f* *p* *ff*

Cs *f* *p* *ff*

Bs *f* *p* *ff*

58 381

Fl. *f* *p cresc.*

Ob. *f* *cresc.*

Cl. *f* *p* *cresc.*

Bn. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

Vn1 *f* *p* *cresc.*

Vn2 *f* *p pizz.* *cresc.*

Vas *f* *p* *cresc.*

Cs *f* *p* *cresc.*

Bs *f* *p* *cresc.*

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin I (Vn1), Violin II (Vn2), Viola (Vas), Cello (Cs), and Bass (Bs). Measures 389-394 are shown. The woodwinds (Fl., Ob., Bn.) play chords in a B-flat major key signature with a dynamic marking of *f*. The strings (Hn., Vn1, Vn2, Vas, Cs, Bs) play a rhythmic pattern of eighth notes with triplets and a dynamic marking of *f*. The Viola part includes the instruction *arco*. The score is written in a 3/4 time signature.

60 395

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

62 408

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

pp

p

pp

pp

pp

3

3

3

3

This musical score page contains measures 415 through 421. The instruments are arranged as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a *pp* (pianissimo) sustained chord.
- Cl.**: Clarinet in C, playing a melodic line marked *dolce* (dolce) with a first ending bracket.
- Bn.**: Bassoon, playing a *pp* (pianissimo) sustained chord.
- Hn.**: Horn, playing a *pp* (pianissimo) sustained chord.
- Vn1**: Violin I, playing a melodic line with dynamics *f* (forte), *pp* (pianissimo), and *f* (forte).
- Vn2**: Violin II, playing a melodic line with dynamics *f* (forte) and *f* (forte).
- Vas**: Viola, playing a melodic line with dynamics *f* (forte) and *f* (forte).
- Cs**: Cello, playing a melodic line with dynamics *f* (forte) and *f* (forte).
- Bs**: Bass, playing a melodic line with dynamics *f* (forte) and *f* (forte).

64 423

Fl. 1. *p*

Ob. 1. *ten.* *p*

Cl. *ten.* *ten.* *dolce*

Bn. *ten.* *ten.* *dolce* 3

Hn. *f* *p*

Vn1 *p* 3

Vn2 *p* 3

Vas *p* 3

Cs *p* 3

Bs *p* 3

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) staves are mostly silent, indicated by horizontal lines. The Clarinet (Cl.) and Bassoon (Bn.) staves play a melodic line consisting of eighth-note triplets, with a first ending bracket over the first two measures. The Violin 1 (Vn1) and Violin 2 (Vn2) staves play a sustained harmonic accompaniment of eighth-note triplets. The Viola (Vas), Cello (Cs), and Bass (Bs) staves provide a rhythmic accompaniment of quarter-note triplets. The key signature is one flat (B-flat), and the time signature is 3/4.

441 67

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

Detailed description: This page of a musical score covers measures 441 to 444. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and ties. The Horns play a triplet-based accompaniment. The string section (Violin 1, Violin 2, Viola, Cello, Bass) features a rhythmic triplet pattern. The score is in a key with one flat and a 3/4 time signature.

453 69

Fl. *sf sf sf sf sf ff*

Ob. *sf sf sf sf sf ff*

Cl. *sf sf sf sf sf ff*

Bn. *sf sf sf sf sf ff*

Hn. *ff*

Vn1 *ff*

Vn2 *ff*

Vas *ff*

Cs *ff*

Bs *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Vn1 *pp* *f* *pp*

Vn2 *pp* *f*

Vas *f* *pp*

Cs *pp* *f* *pp*

Bs *pp* *f* *pp*

72 473

Fl. *f*

Ob. *f*

Cl. *f* 1. *p* *f* 3 3

Bn. *f* *fp* *f*

Hn. *f*

Vn1 *f*

Vn2 *pp* *f*

Vas *f*

Cs *f*

Bs *f*

This musical score page contains seven staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn1), Violin 2 (Vn2), Bassoon/Baritone (Vas), Cello (Cs), and Bass (Bs). The music is in 3/4 time with a key signature of one flat. The Flute part is mostly silent. The Oboe, Bassoon, Horn, Violin 1, Violin 2, Bassoon/Baritone, Cello, and Bass parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and moving to forte (*f*) in measure 483. The Clarinet part features a melodic line with triplets, starting with a piano (*p dolce*) dynamic and moving to forte (*f*) in measure 483. The dynamic markings *f* are placed below the notes in measures 483 and 485.

Fl.

Ob. *f* *dim.* *pp*

Cl. *f* *dim.* *pp*

Bn. *f* *dim.* *pp*

Hn. *f* *dim.* *pp*

Vn1 *f* *dim.* *pp*

Vn2 *f* *dim.* *pp*

Vas *f* *dim.* *pp*

Cs *f* *dim.* *pp*

Bs *f* *dim.* *pp*

Fl.

Flute staff with musical notation and a first ending bracket.

dolce

Ob.

Oboe staff with musical notation.

Cl.

Clarinet staff with musical notation.

Bn.

Bassoon staff with musical notation.

Hn.

Horn staff with musical notation.

Vn1

Violin 1 staff with musical notation.

Vn2

Violin 2 staff with musical notation.

Vas

Viola staff with musical notation.

Cs

Celli staff with musical notation.

Bs

Bass staff with musical notation.

76 501

Fl.

Ob.

Cl.

Bn.

Hn.

Vn1

Vn2

Vas

Cs

Bs

f

f

1.

p

1.

p

f

a 2

f

f

f

f

f

f

506 77

Fl. *sf sf sf sf sf p* 1.

Ob. *sf sf sf sf sf p*

Cl. *sf sf sf sf sf p*

Bn. *sf sf sf sf sf p* a 2

Hn. *sf sf sf sf sf p*

Vn1 *sf sf sf sf sf p*

Vn2 *sf sf sf sf sf p*

Vas *sf sf sf sf sf p*

Cs *sf sf sf sf sf p*

Bs *sf sf sf sf sf p*