

Violins 2

Sheet Music from www.mfiles.co.uk

Symphony No.6

Op.68 in F "Pastoral" - 1st movement

Allegro ma non troppo

Ludwig van Beethoven

2

p *cresc.* *f*

13

f *p* *cresc.* *f* *dim.*

24

pp *pp* *cresc.*

35

f

44

52

3 *pizz.* *3* *arco*

66

75

cresc.

83

3 *3* *3* *3* *3* *3* *3* *3*

V.S.

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2

92 *f* *f* *p* *ff*

101 *f* *p* *cresc.*

109 *f* 3 3 3 3 3 3

117 *dim.*

124 *dim. sempre*

131 *pp* *f* *p* 2

143 *f* *p cresc. poco a poco* 3 8

160

171 *ff*

180 *dim.* *p* 3 6

194 **3**
cresc. poco à poco

Musical staff 194-203: Treble clef, key signature of two flats. Starts with a triplet of eighth notes, followed by quarter notes. A fermata covers measures 199-203. The dynamic is *cresc. poco à poco*.

204

Musical staff 204-212: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs.

213 **ff**

Musical staff 213-222: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. The dynamic is **ff**.

223 **3**
dim.

Musical staff 223-232: Treble clef, key signature of two flats. Starts with a triplet of eighth notes, followed by quarter notes. A fermata covers measures 229-232. The dynamic is *dim.*

233 **6** **11**
p

Musical staff 233-254: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. A fermata covers measures 233-234. The dynamic is *p*.

255 *p* *sfp* *sfp*

Musical staff 255-261: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. The dynamics are *p*, *sfp*, and *sfp*.

262 *ff* *sf* *sf* *sf* *sf*

Musical staff 262-271: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. The dynamics are *ff*, *sf*, *sf*, *sf*, and *sf*.

272 *sf* *fp* **3**

Musical staff 272-280: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. A triplet of eighth notes is marked. The dynamics are *sf* and *fp*.

281 **6** **5**
p

Musical staff 281-297: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. A fermata covers measures 281-282. The dynamic is *p*.

298 **4**
dim. *pp*

Musical staff 298-307: Treble clef, key signature of two flats. Features a series of eighth notes, some beamed together, and some with slurs. A fermata covers measures 298-299. The dynamics are *dim.* and *pp*.

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309 *p cresc.* *ff*

317

325 *3* *pizz.* *3*

339 *3* *arco* *p*

350 *cresc.*

359 *3 3 3 3 3 3 3 3*

368 *f* *f* *pizz.* *p*

377 *arco* *ff* *f* *pizz.* *p* *cresc.*

387 *arco 3* *f* *3* *3* *3* *3* *3*

395

