

Violins 1

Symphony No.6

Op.68 in F "Pastoral" - 1st movement

Ludwig van Beethoven

Allegro ma non troppo

p *cresc.*

10 *f* *f* *p* *cresc.*

19 *f* *dim.* *pp*

26 **5** *cresc.*

37 *f*

45

52 *p*

61

70 *cresc.*

V.S.

Violins 1

2

81

3 3 3 3 3 3 3 3

90

f *f* *p*

99

ff *f* *p*

107

cresc. *f* 3 3 3 3 3 3 3 3

115

7 7 7 7 7 7 7 7

123

dim. *p* *dim. sempre* *pp*

132

3 *p* *f* *p*

142

cresc. *f* *p* *p*

151

cresc. poco à poco

160

#

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170

ff

Musical staff for measures 170-181. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff.

182

dim. *p*

Musical staff for measures 182-190. The staff continues the melodic line. A dynamic marking of *dim.* (diminuendo) is placed below the staff, followed by a *p* (piano) marking.

191

cresc. poco à poco

Musical staff for measures 191-198. The staff continues the melodic line. A dynamic marking of *cresc. poco à poco* (crescendo poco à poco) is placed below the staff.

199

Musical staff for measures 199-207. The staff continues the melodic line with various rhythmic patterns.

208

Musical staff for measures 208-217. The staff continues the melodic line with various rhythmic patterns.

218

ff

Musical staff for measures 218-229. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff.

230

dim. *p*

Musical staff for measures 230-236. The staff continues the melodic line. A dynamic marking of *dim.* (diminuendo) is placed below the staff, followed by a *p* (piano) marking.

237

3

Musical staff for measures 237-240. The staff continues the melodic line. The final measure contains a triplet of notes, indicated by a '3' above the staff.

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4

247 *p*

252 *sfp* *sfp* *sfp*

260 *sfp* *ff* *sf* *sf* *sf* *sf*

273 *sf* *fp* *tr*

285 *pp stacc.* 3 3 3 3 3 3 3 3

293 3 3 3 3 3 3 3 3

300 *dim.* *pp*

307 *p cresc.* *ff*

315

323 *p*

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330



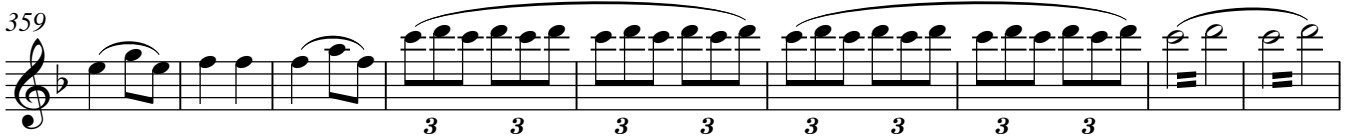
339



348



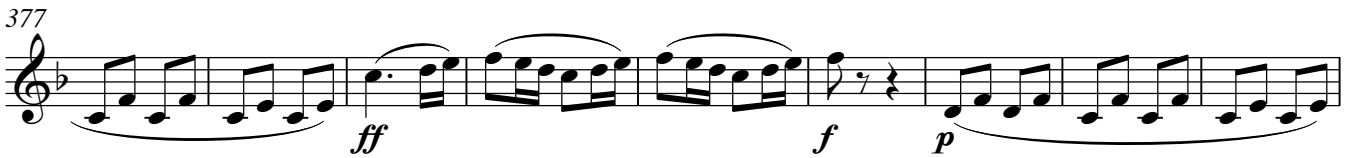
359



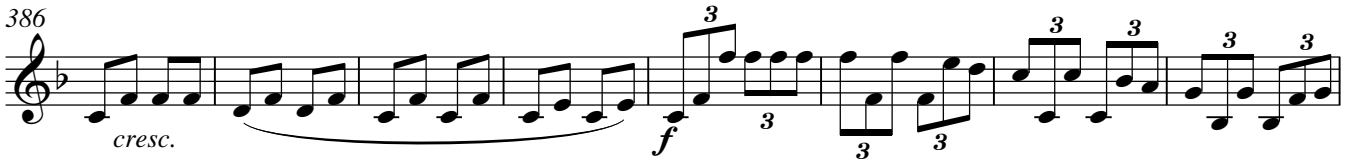
368



377



386



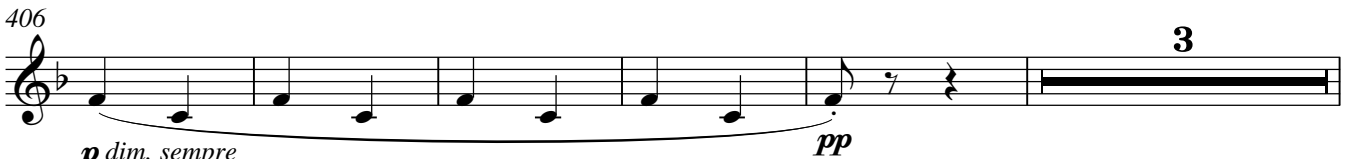
394



402



406



p dim. sempre

pp

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6

414

p *f* *pp* *f*

423

p 3

432

3 3 3 3 3 3 *f* 3

441

3 3 3 3 3 3 3 3 3 3 3 3

449

3 3 3 3 3 3 3 3 3 3 3 3

458

ff 3 3 3 3 3 3 3 *dim.* 3 3

467

3 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

477

2 *f* *f* *f* *f* *dim.*

490

pp

498

6 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*