

# Weird Xmas

(Have yourself a very ....)

Jim Paterson

$\text{♩} = 140$

Drums

Tune

Accom

Bass

*f*

*mf*

4

Dr.

Fl.

Bsn

Bass

7

Dr.

Fl.

Bsn

Bass

10

Dr. 

Fl. 

Bsn 

Bass 

12

Dr. 

Fl. 

Bsn 

Bass 

14

Dr. 

Fl. 

Bsn 

Bass 

16

Dr.    

18

Dr.    

21

Dr.    

24

Musical score for measures 24-26. The score is arranged in four staves: Drums (Dr.), Flute (Fl.), Bassoon (Bsn), and Bass. The Drums staff uses a snare drum (S) and a hi-hat (H). The Flute staff is in treble clef, and the Bassoon and Bass staves are in bass clef. The music features a steady eighth-note pattern in the drums, a melodic line in the flute, and a rhythmic accompaniment in the bassoon and bass.

27

Musical score for measures 27-29. The score continues with the same four staves: Drums (Dr.), Flute (Fl.), Bassoon (Bsn), and Bass. The musical notation and instrumentation remain consistent with the previous section, showing a continuation of the rhythmic and melodic themes.


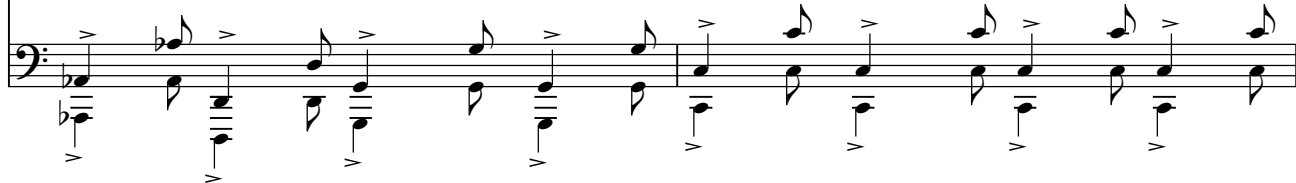
30

Musical score for measures 30-32. The score concludes with the same four staves: Drums (Dr.), Flute (Fl.), Bassoon (Bsn), and Bass. The musical notation and instrumentation remain consistent with the previous sections, showing a continuation of the rhythmic and melodic themes.

33

Dr.    

35

Dr.    

37

Dr.    

39

Dr.

Fl.

Bsn

Bass

41

Dr.

Fl.

Bsn

Bass

44

Dr.

Fl.

Bsn

Bass

47

Dr. 

Fl. 

Bsn. 

Bass 

50

Dr. 

Fl. 

Bsn. 

Bass 

52

Dr. 

Fl. 

Bsn. 

Bass 