

MARCHE MILITAIRES Op 51 No 1

(First of 3 Military Marches, Opus 51, for Piano Duet - 4 hands)

Franz Schubert

Allegro Vivace

Primo

Secundo

8

14

2

21 *8va*

1. 2.

mf *sf sf sf sf*

28

mp *p*

34

f *f*

40

8va

f *ff* *mp* *p*

46

f *cresc.*

52

f

59

1. 2.

sf sf sf sf sf sf

65

8va Fine TRIO

ff sf mp

Fine TRIO

sf p

Fine.

72

79

5

86

mp

mp

p

92

98

mp

p

Detailed description: This system contains measures 98 through 103. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a bass line. Dynamic markings include *mp* and *p*.

104

cresc.

mp cresc.

cresc.

p

Detailed description: This system contains measures 104 through 107. The right hand features a melodic line with a *cresc.* marking. The left hand has a bass line with chords and a *p* marking. A *mp cresc.* marking is also present.

108

1. 2. D.C. al fine

cresc.

1. 2. D.C. al fine

Detailed description: This system contains measures 108 through 111. It includes first and second endings for both the right and left hands, marked with '1.' and '2.'. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with chords. The system concludes with 'D.C. al fine' for both hands.