

Symphony No. 1 - 3rd movement, extract

Gustav Mahler

Timpani *pp*

Contrabass mit Dampfer solo *p*

This system shows the beginning of the extract. The Timpani part consists of a steady eighth-note pattern starting on a low note. The Contrabass part begins with a rest, then enters with a melodic line marked 'solo' and 'p' (piano), featuring slurs and accents.



8

Bsn *pp*

Timp.

Vc. mit Dampfer *pp*

Cb.

This system covers measures 8-13. The Bassoon (Bsn) part has a melodic line marked 'pp'. The Timpani part continues its eighth-note pattern. The Viola (Vc.) part has a melodic line marked 'mit Dampfer' and 'pp'. The Contrabass (Cb.) part continues its melodic line.



14

Ob. *p*

Cl. *pp*

Bsn

B. Tba *pp*

Timp.

Vla mit Dampfer *pp*

Vc.

Cb. pizz.

This system covers measures 14-19. The Oboe (Ob.) part has a melodic line marked 'p'. The Clarinet (Cl.) part has a melodic line marked 'pp'. The Bassoon (Bsn) part has a melodic line. The Trombone (B. Tba) part has a melodic line marked 'pp'. The Timpani part continues its eighth-note pattern. The Viola (Vla) part has a melodic line marked 'mit Dampfer' and 'pp'. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line marked 'pizz.' (pizzicato).

nur eine halfte

20

Fl. *pp*

Fl. *pp*

Ob.

C. A. *pp*

Cl.

B. Cl. *pp*

Bsn *pp*

Bsn *pp*

Hn *pp*

B. Tba

Timp.

T.-t. *pp*

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 20. The score is written for 16 instruments: two Flutes (Fl.), one Oboe (Ob.), one Clarinet in A (C. A.), one Clarinet in C (Cl.), one Bass Clarinet (B. Cl.), two Bassoons (Bsn), two Horns (Hn), one Trombone (B. Tba), one Timpani (Timp.), one Trumpet (T.-t.), one Viola (Vla), one Violin (Vc.), and one Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The Flutes and Bassoons have a *pp* (pianissimo) dynamic marking. The Horns and Trumpet also have a *pp* marking. The Trombone and Viola parts have a *pp* marking. The Timpani part has a *pp* marking. The Double Bass part has a *pp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

Fl.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn
Bsn
Hn
Hn
Hn
B. Tba
Timp.
T.-t.
Hp
Vln I
Vln II
Vla
Vc.
Cb.

p
p
pp
pp
p
p
pizz.
pp
Alle

32

Fl.
Fl.
Ob.
C. A.
Eb Cl.
Cl.
B. Cl.
Bsn
Bsn
Hn
Hn
B. Tba
Timp.
T. t.
Hp
Vln I
Vln II
Vla
Vc.
Cb.

ppp
ppp
ppp
ppp
ppp
dim.
ppp
ppp
p
pp
p
pp
arco
pizz.
pizz.
arco