

## II. Scherzo - extract

(from Mahler's 1st symphony)

Kraftig bewegt, doch nicht zu schnell

Gustav Mahler

Flute 1,2

Flute 3

Oboe 1,2

Oboe 3

Clarinet in A 1,2

Clarinet in A 3

Bassoon 1,2

Bassoon 3

Horn in F 1,3

Horn in F 2,4

Trumpet in F 1,2

Timpani

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl.1,2 *f* zu 2

Fl.3 *f*

Ob.1,2 *f*

Ob.3 *f*

Cl.1,2 *f*

Cl.3 *f*

Bsn1,2 *f* zu 2

Bsn3

Hn1,3

Hn2,4

Tp1,2

Timp.

Tri.

Vln I *p* *f* pizz.

Vln II *p* *ff* pizz.

Vla

Vc. *p*

Cb. *p*

14

Fl.1,2  
Fl.3  
Ob.1,2  
Ob.3  
Cl.1,2  
Cl.3  
Bsn1,2  
Bsn3  
Hn1,3  
Hn2,4  
Tp1,2  
Timp.  
Tri.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

zu 2  
ff  
zu 2  
f  
zu 2  
arco  
arco  
f  
f  
f  
f

20

Fl.1,2  
Fl.3  
Ob.1,2  
Ob.3  
Cl.1,2  
Cl.3  
Bsn1,2  
Bsn3  
Hn1,3  
Hn2,4  
Tp1,2  
Timp.  
Tri.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*  
*ff*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*



33

Fl.1,2  
Fl.3  
Ob.1,2  
Ob.3  
Cl.1,2  
Cl.3  
Bsn1,2  
Bsn3  
Hn1,3  
Hn2,4  
Tp1,2  
Timp.  
Tri.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*sempre f*

zu 2

*ff*

*ff*

Detailed description: This page of a musical score covers measures 33 to 37. The score is for a full orchestra. The woodwind section (Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1 and 2) plays a melodic line with triplets in measures 33-35. The brass section (Horns 1, 2, 3, and 4; Trumpets 1 and 2; Trombones 1, 2, and 3) provides harmonic support with sustained notes and chords. The string section (Violins I and II; Viola; Violoncello; Contrabass) plays a rhythmic accompaniment. The percussion section (Timpani; Triangle) is mostly silent. Dynamics include *sempre f* (piano) and *ff* (fortissimo). A rehearsal mark '(a)' is present in measure 36. A performance instruction 'zu 2' is written above the Horn 2, 4 staff in measure 36.

38

Fl.1,2  
Fl.3  
Ob.1,2  
Ob.3  
Cl.1,2  
Cl.3  
Bsn1,2  
Bsn3  
Hn1,3  
Hn2,4  
Tp1,2  
Timp.  
Tri.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

Dynamic markings: *f*, *ff*, *zu 2*, *p*.

The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani, Triangles) has limited parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.