

Violin

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Violin Sonata Op.12 No.1

Ludwig van Beethoven

$\text{♩} = 148$ Exposition

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 148. The piece is the Exposition of the first movement. The notation includes various dynamics: *f* (forte) at the start, *p* (piano) at measure 5, *cresc.* (crescendo) at measures 7, 12, and 24, *ff* (fortissimo) at measure 26, *sf* (sforzando) at measures 32 and 38, and a triplet of eighth notes at the end. The score is divided into systems of five lines each, with measure numbers 6, 12, 16, 20, 25, 30, 35, and 39 indicated at the beginning of their respective lines.

Violin

46 *p*

51 *sf sf sf sf sf* 3 3 3

56 3 3 3 3 3 *dolce*

61 *cresc. p*

66 *cresc. f p*

72 *p decresc. pp*

78 *p cresc. f p cresc.*

84 *f ff* trill trill

91 *p cresc. sf*

96 *sf ff*

100 *p f* Development

Violin

106 *p*

114 *p*

122 *p* *f* *pp*

128

132

136 *cresc.* *ff* Recapitulation

141 *p* *cresc.*

147 *p*

152 *cresc.*

156 *sf* *ff* *sf*

162 *sf* *ff*

166 *sf* **3** *p*

173 *sf sf sf sf sf*

179 **3 3 3 3 3 3 3 3 3 3 3 3**

184 *dolce* *cresc.*

190 *p* *cresc.*

195 *f p pp*

201 *decresc. pp p cresc. f*

207 *p cresc. f ff*

213 *p*

219 *sf sf*

222 *sf ff*

Detailed description: This is a page of a violin musical score, numbered 4. The title 'Violin' is centered at the top. The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dolce* (softly), *cresc.* (crescendo), and *decresc.* (decrescendo). There are several triplet markings (indicated by a '3' above the notes) and a trill in measure 201. The notation includes slurs, ties, and rests.