

Violin

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# Violin Sonata Op.12 No.1

Ludwig van Beethoven

$\text{♩} = 148$  Exposition

6 *cresc.* *p*

12

16 *cresc.*

20 *f* *p*

25 *ff* *p* *cresc.*

30 *ff*

35 *sf*

39 *sf* *sf* 3

Violin

46 *p*

51 *sf sf sf sf sf* 3 3 3

56 3 3 3 3 3 *dolce*

61 *cresc. p*

66 *cresc. f p*

72 *p decresc. pp*

78 *p cresc. f p cresc.*

84 *f ff* *tr* *tr*

91 *p cresc. sf*

96 *sf ff*

100 *p f* Development

106 *p*

114 *p*

122 *p* *f* *pp*

128

132

136 *cresc.* *ff* Recapitulation

141 *p* *cresc.*

147 *p*

152 *cresc.*

156 *sf* *ff* *sf*

162 *sf* *ff*

166 *sf* **3** *p*

173 *sf sf sf sf sf*

179 **3 3 3 3 3 3 3 3 3 3 3 3**

184 *dolce* *cresc.*

190 *p* *cresc.*

195 *f p pp*

201 *decresc. pp p cresc. f*

207 *p cresc. f ff*

213 *p*

219 *sf sf*

222 *sf ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 166 to 222. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 166 starts with a forte (*sf*) dynamic and includes a triplet of eighth notes. Measure 173 has a series of five *sf* dynamics. Measure 179 contains a sequence of twelve triplets of eighth notes. Measure 184 is marked *dolce* and includes a crescendo. Measure 190 starts with a piano (*p*) dynamic and has a crescendo. Measure 195 shows dynamics of *f*, *p*, and *pp*. Measure 201 includes *decresc.*, *pp*, *p*, *cresc.*, and *f*. Measure 207 has *p*, *cresc.*, *f*, and *ff*. Measure 213 is marked *p*. Measure 219 has two *sf* dynamics. Measure 222 has *sf* and *ff* dynamics.