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7th Symphony Op.92  
(2nd Movement)

Ludwig van Beethoven

**Allegretto**

2 Oboes  
*f* *pp*

2 Clarinets in A  
*f* *pp*

2 Bassoons  
*f* *pp*

2 Horns in E  
*f* *pp*

Violas  
*p* *ten.*

Cellos  
*p* *ten.*

Basses  
*p* *ten.*



9

Va.  
Vc.  
Db.

18

Va. *pp*

Vc. *pp*

Db. *pp*



27 *ten.*

VI. 2 *p*

Va. *p*

Vc. *p*

Db. *pp*



34

VI. 2

Va.

Vc.

Db.

41

VI. 2

Va.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*



47

VI. 1

VI. 2

Va.

Vc.

Db.

*ten.*

*p cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

53

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This musical system covers measures 53 to 58. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support with slurs and accents. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs and accents. The Double Bass part plays a simple eighth-note accompaniment with slurs and accents.



59

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This musical system covers measures 59 to 64. It features the same five staves as the previous system. The key signature has one sharp (F#) and the time signature is 3/4. The Violin 1 part continues its melodic line with slurs and accents. The Violin 2 part continues its harmonic support with slurs and accents. The Viola and Violoncello parts continue their rhythmic pattern of eighth notes with slurs and accents. The Double Bass part continues its simple eighth-note accompaniment with slurs and accents.

66

Ob.

Bsn.

VI. 1

VI. 2

Va.

Vc.

Db.

*cresc.*

*f*

*piu f*

Detailed description: This page of a musical score covers measures 66 to 71. It features six staves: Oboe (Ob.), Bassoon (Bsn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Double Bass (Db.). The woodwinds (Ob. and Bsn.) play chords in the right hand, with a *cresc.* marking. The strings (VI. 1, VI. 2, Va., Vc., and Db.) play rhythmic patterns, with dynamic markings of *f* and *piu f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

Fl. *cresc.* *ff* *ten.*

Ob. *zu 2* *ff* *ten.*

Cl. *ff* *ten.*

Bsn. *ff* *ten.*

E Hn. *cresc.* *ff* *ten.*

D Tp. *ff*

Timp. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

78

Fl.

Ob.

Cl.

Bsn.

E Hn.

D Tp.

Timp.

VI. 1

VI. 2

Va.

Vc.

Db.

zu 2

zu 2

Detailed description: This page of a musical score covers measures 78 to 82. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Euphonium, Trombone) play sustained chords with some melodic movement. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The score includes dynamic markings like 'p' and 'f', and articulation like 'acc' and 'stacc'. The woodwinds and strings have 'pizz' markings. The brass parts have 'zu 2' markings. The page number '78' is at the top left, and '7' is at the top right.

83 *ten.*

Fl.

Ob. *ten.* zu 2

Cl. *ten.*

Bsn. *ten.* zu 2

E Hn. *ten.*

D Tp.

Timp.

VI. 1

VI. 2

Va.

Vc.

Db.







98

Fl. *p*

Ob. *p* *ten.*

Cl. *p* *ten.* 1. *dolce*

Bsn. *p* *ten.* 1. *dolce*

E Hn. *p* *ten.*

D Tp. *p*

Timp. *p*

VI. 1 *p* *p* 3

VI. 2 *p*

Va. *p* *p*

Vc. *p* *pizz.*

Db. *p* *pizz.*

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (E Hn.). The brass section includes Trumpet (D Tp.) and Trombone (Timp.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. Dynamics are marked with *p* (piano) and *ten.* (tension). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also feature pizzicato passages. The woodwinds have melodic lines with slurs and first endings. The score concludes with a repeat sign at the end of measure 103.

104

Cl.

Bsn.

VI. 1

VI. 2

Va.

Vc.

Db.

This musical score page contains measures 104 through 109. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the top system, both playing sustained chords with a long slur over the entire passage. The Violin 1 (VI. 1) part features a rhythmic eighth-note pattern with a slur over measures 104-106. The Violin 2 (VI. 2) part plays a similar eighth-note pattern with a slur over measures 104-106. The Viola (Va.) part plays a sustained chord with a slur over measures 104-106. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment throughout the measures.

110

Fl. *p*

Ob. *p*

Cl.

Bsn.

D Tp. *p*

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 110 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 110 with a piano (*p*) dynamic, playing sustained chords with long, sweeping slurs. The Clarinet (Cl.) and Bassoon (Bsn.) parts also start at measure 110, playing sustained chords with similar slurs. The Trumpet (D Tp.) part begins at measure 110 with a piano (*p*) dynamic, playing a melodic line with long slurs. The Violin (VI.) and Viola (Va.) parts begin at measure 110, with the Violin playing a melodic line and the Viola playing a supporting line. The Violoncello (Vc.) and Double Bass (Db.) parts begin at measure 110, playing a rhythmic line. The score concludes at measure 113.

115

Fl.

Ob.

Cl. 1. solo

Bsn.

E Hn. 2. solo

*p*

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 115 to 120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for English Horn (E Hn.). The bottom six staves are for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). In measure 115, the woodwinds play chords. The Clarinet and English Horn have solo markings. The English Horn part starts with a piano (*p*) dynamic. The string parts feature rhythmic patterns and melodic lines. The score concludes with a double bar line at the end of measure 120.

120

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* zu 2

E Hn. *cresc.* zu 2

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

125

Ob.

Cl. solo

Bsn. *dimin.* *p*

E Hn. *dimin.* *p*

VI. 1 *dimin.* *p*

VI. 2 *dimin.* *p*

Va. *dimin.* *p*

Vc. *dimin.* *p*

Db. *dimin.* *p*



130

Ob. *p* *cresc.*

Cl. *cresc.* *dimin.*

Bsn. *cresc.* *zu 2*

E Hn. *cresc.* *zu 2*

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 130 to 134. It features a woodwind section (Oboe, Clarinet, Bassoon, English Horn) and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play sustained notes with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p*, *cresc.*, and *dimin.*, as well as performance instructions like *zu 2* (playing in pairs) and slurs. The measure numbers 130, 131, 132, 133, and 134 are indicated at the top of the staves.

135

Fl. *solo* 1. *dolce dimin.* *p* *solo*

Ob. *solo* 1. *dimin.* *p* *solo*

Bsn. *dimin.* *p*

E Hn. 1. *dimin.* *p*

VI. 1 *dimin.* *p*

VI. 2 *dimin.* *p*

Va. *dimin.* *p*

Vc. *dimin.* *p*

Db. *dimin.* *p*



146

Fl. *ff* *p dolce* 1.

Ob. *ff* *p dolce* zu 2

Cl. *ff* 1.

Bsn. *ff* *p dolce* 1.

E Hn. *ff* zu 2

D Tp. *ff*

Timp. *ff*

VI. 1 *ff* *p*

VI. 2 *ff* *p* pizz.

Va. *ff* *p*

Vc. arco *f* *ff* *p* pizz.

Db. arco *f* *ff* *p* pizz.

152

Fl.

Ob.

Bsn.

VI. 1

*sempre stacc.*

VI. 2

Va.

*sempre stacc.*

Vc.

Db.

156

Fl.

Ob.

Bsn.

VI. 1

VI. 2

Va.

Vc.

Db.

*sempre p*

*sempre p*

161

Fl.

Ob.

Bsn.

1.

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 161 at the top left and 23 at the top right. The score is arranged in two systems. The first system contains three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and a first ending bracket labeled '1.' spanning the second and third measures. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part plays chords. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

165

Fl.  
Ob.  
Bsn.  
VI. 1  
VI. 2  
Va.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 24, contains measures 165 through 168. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef. The bottom five staves are for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 165, 166, 167, and 168 are indicated at the top of the first staff.



Musical score for measures 169-172. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 169-172. Measure 169 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a half note G4 with a first ending bracket above it. The third measure contains a half note G4. The fourth measure contains a quarter note G4 with a first ending bracket above it, followed by a quarter note A4.
- Oboe (Ob.):** Measures 169-172. Measure 169 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a half note G4 with a first ending bracket above it. The third measure contains a half note G4. The fourth measure contains a quarter note G4 with a first ending bracket above it, followed by a quarter note A4.
- Bassoon (Bsn.):** Measures 169-172. Measure 169 starts with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G3. The second measure contains a half note G3 with a first ending bracket above it. The third measure contains a half note G3. The fourth measure contains a quarter note G3 with a first ending bracket above it, followed by a quarter note A3.
- Violin 1 (VI. 1):** Measures 169-172. Measure 169 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 170 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 171 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 172 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Violin 2 (VI. 2):** Measures 169-172. Measure 169 contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 170 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 171 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 172 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Viola (Va.):** Measures 169-172. Measure 169 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 170 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 171 contains a quarter note G3, a quarter rest, and a quarter note G3. Measure 172 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Violoncello (Vc.):** Measures 169-172. Measure 169 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 170 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 171 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 172 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Double Bass (Db.):** Measures 169-172. Measure 169 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 170 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 171 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 172 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

173

Fl.

Ob.

Bsn.

D Tp.

Timp.

VI. 1

VI. 2

Va.

Vc.

Db.

*p*

*p*

1.

1.



181

Fl. *dimin.*

Ob. *dimin.*

Bsn. *dimin.*

D Tp. *dimin.* *pp*

Timp. *dimin.* *pp*

VI. 1 *dimin.* *pp*

VI. 2 *dimin.* *arco* *pp*

Va. *dimin.*

Vc. *dimin.* *pp*

Db. *dimin.* *pp*

*dimin.* *pp*



185

VI. 1 *sempre pp*

VI. 2 *sempre pp*

189

VI. 1

VI. 2

Va.

Vc.

Db.

*pp*  
arco

*pp*  
arco

*pp*



194

VI. 1

VI. 2

Va.

Vc.

Db.

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

198

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This system of musical notation covers measures 198 to 202. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 7/8. The Violin 1 part begins with a melodic line in measure 198, while the Violin 2 part is silent. The Viola, Cello, and Double Bass parts provide a rhythmic and harmonic foundation with various note values and rests.



203

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This system of musical notation covers measures 203 to 207. It features the same five staves as the previous system. The key signature changes to one flat (Bb) starting in measure 204. The Violin 1 part has a melodic line with a slur over measures 203-204. The Violin 2 part has a melodic line with a slur over measures 205-207. The Viola, Cello, and Double Bass parts continue with their respective parts, including rests and melodic fragments.

208

Fl. 1. *ten.*

Ob. *zu 2 ten.* *pp* *cresc.*

Cl. *zu 2 ten.* *p* *cresc.*

Bsn. *ten. zu 2* *pp* *cresc.*

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 208 to 211. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamics ranging from *pp* to *p* and *cresc.* markings. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with *cresc.* markings. The score is in a key with one flat and a 4/4 time signature. Measure numbers 208, 209, 210, and 211 are indicated at the top of the staves.

212

Fl. *zu 2* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

E Hn. *cresc.* *ff* *zu 2*

D Tp. *zu 2* *cresc.* *ff*

Timp. *cresc.* *ff ten.*

VI. 1 *ff ten.*

VI. 2 *ff ten.*

Va. *ff ten.*

Vc. *ff ten.*

Db. *ff ten.*



216

Fl.  
Ob.  
Cl.  
Bsn.  
E Hn.  
D Tp.  
Timp.  
VI. 1  
VI. 2  
Va.  
Vc.  
Db.



225

Cl.

Bsn.

Vl. 1

Vl. 2

Va.

Vc.

Db.

*p*

Detailed description: This page of a musical score contains measures 225 through 230. The score is for a woodwind and string ensemble. The woodwinds include Clarinet (Cl.) and Bassoon (Bsn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The strings include Violin 1 (Vl. 1) in treble clef, Violin 2 (Vl. 2) in treble clef, Viola (Va.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (Db.) in bass clef. The key signature is three sharps (F#, C#, G#). Measure 225 is marked with a 'p' (piano) dynamic. The woodwinds play a melodic line with a long slur over measures 225-230. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

231

Fl. *p*

Ob. *p*

Cl.

Bsn.

D Tp. *p*

VI. 1

VI. 2

Va.

Vc.

Db.

Detailed description: This page of a musical score covers measures 231 to 236. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 231 with a rest, then enter in measure 232 with a soft (*p*) dynamic, playing a melodic line with a slur. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes with slurs. The Trumpet (D Tp.) part enters in measure 232 with a soft (*p*) dynamic, playing a melodic line with a slur. The Violin 1 (VI. 1) part plays a rhythmic accompaniment of eighth notes with slurs. The Violin 2 (VI. 2) part plays a rhythmic accompaniment of eighth notes with slurs. The Viola (Va.) part plays a rhythmic accompaniment of eighth notes with slurs. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment of eighth notes with slurs. The score ends with a double bar line at the end of measure 236.

237

Fl.

Cl.

Bsn.

D Tp.

VI. 1

VI. 2

Va.

Vc.

Db.

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

243

Fl. *pp* *ten.* *ff* *ten.*

Ob. *ff* *ten.*

Cl. *zu 2* *pp* *ten.* *ff* *ten.*

Bsn. *pp* *ten.* *ff* *ten.* *zu 2*

E Hn. *ff*

D Tp. *pp* *f*

Timp. *pp* *f*

VI. 1 *pp* *ff* *p* *ten.*

VI. 2 *pp* *ff* *p* *ten.*

Va. *pp* *ff* *p* *ten.*

Vc. *pp* *arco* *ff* *p* *ten.*

Db. *pp* *ff* *p* *ten.*

250

Fl. *ten.* *ff* *ten.* *p* *pp* *ten.*

Ob. *ff* *ten.* *p* *pp* *ten.* 1. *pp* *ten.* 2.

Cl. *ff* *ten.* *p* *pp* *pp* *ten.*

Bsn. *ff* *ten.* *p* *pp* *pp* *ten.*

E Hn. *ff* *ten.*

D Tp. *f*

Timp. *f*

VI. 1 *ff* *ten.* *p* *pizz.* *p*

VI. 2 *ff* *ten.* *p* *pizz.* *p*

Va. *ff* *ten.* *p* *pizz.* *p*

Vc. *ff* *ten.* *p* *pizz.* *p*

Db. *ff* *ten.* *p* *pizz.* *p*

258

Fl. *pp*

Ob. *pp* *pp*

Cl. *pp*

Bsn. *pp*

E Hn. *pp*

VI. 1

VI. 2

Va.

Vc.

Db.



267

Ob. *pp* *ten.*

Cl. *pp* *ten.*

Bsn. *pp* *pp* *ten.*

E Hn. *pp* *pp* *ten.*

VI. 1

VI. 2

Va.

Vc.

Db.

273

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

E Hn. *f* *pp*

VI. 1 *f* arco

VI. 2 *f* arco

Va. *f* arco

Vc. *f* arco

Db. *f* arco