

Violins 2

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Symphony No. 5

Ludwig van Beethoven

(in C minor, Op. 67)

Allegro con brio

Musical staff 1: Treble clef, 2/4 time signature, C minor key signature. Starts with a fermata on a half note G4, followed by eighth notes. Dynamics: *ff*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *p*.

Musical staff 4: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 5: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *sf*, *f*.

Musical staff 6: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *ff*. Ends with a 4-measure rest.

Musical staff 7: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *p*.

Musical staff 8: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *cresc.*

Musical staff 9: Treble clef, 2/4 time signature, C minor key signature. Continues with eighth notes and chords. Dynamics: *ff*.

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98 *ff*

106

117 **2** *ff*

127 *p*

139 **3** *cresc.*

152 *p*

162 *cresc.* *f*

171 *più f* *ff*

180 *sf sf sf sf sf sf*

192 **2** **2** **2**

Detailed description: This is a musical score for Violins 2, spanning measures 98 to 192. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations. Measure 98 starts with a forte fortissimo (*ff*) dynamic. Measure 117 includes a first ending bracket with a '2' above it. Measure 127 is marked piano (*p*). Measure 139 includes a triplet bracket with a '3' above it and a crescendo (*cresc.*) marking. Measure 152 is marked piano (*p*). Measure 162 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 171 includes a fortissimo (*ff*) dynamic and a 'più f' marking. Measure 180 features six sforzando (*sf*) markings. Measure 192 includes three first ending brackets, each with a '2' above it.

206 **2**
dim. *p*

218
sempre più p *pp*

228
ff *pp*

239
f

248
p

258
cresc.

268 **Adagio** **Tempo I**
p *cresc.*

277
f *sf* *sf* *sf*

286
sf *sf* *sf* *f*

294
ff

303 **4** **4** **4**
p

324 *cresc.*

337 *ff*

348

356

365 *sf*

376 *sf sf sf ff*

385 **2** *ff*

395 **4**

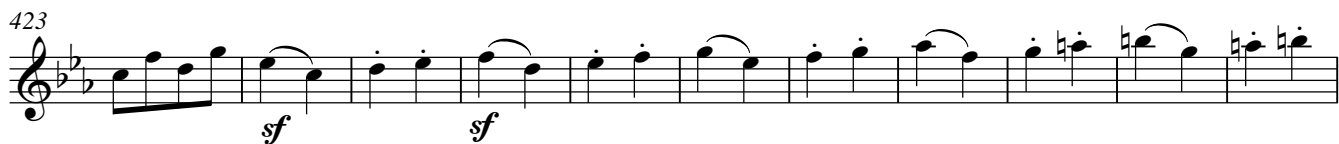
407

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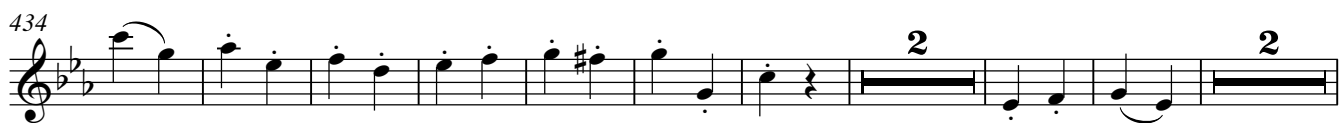
415



423



434



447



462



473



483



494

