

2 Clarinets in B $\flat$

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# Symphony No. 5

Ludwig van Beethoven

**Allegro con brio**

(in C minor, Op. 67)

12

22

41

54

83

96

106

116

122

*ff*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*ff*

*p*

*p*

*cresc.*

*ff*

*ff*

*ff*

*ff*

2 Clarinets in B $\flat$

130

*p*

142

*p*

156

166

*cresc. f*

*più f*

177

193

206

*dim. p sempre più*

218

*pp*

228

*pp ff pp*

239

*ff*

2 Clarinets in B $\flat$

249

260

268 **Adagio** **Tempo I**

286

299

332

347

359

369

378

V.S.

2 Clarinets in Bb

389 *ff* 3

402 *f* 2 2 a 2

415

427

439 a 2 2 2

453 *sf* 3

466

477 *ff* 1. *p*

487 *ff*

496

Detailed description: This page contains ten staves of musical notation for two Clarinets in Bb. The music is in a key with one flat (Bb) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano) are used throughout. Performance instructions include fingerings (e.g., '2', 'a 2'), articulation (accents), and phrasing (slurs). Specific measures contain triplet markings (e.g., '3', '3'). The score concludes with a double bar line at the end of the tenth staff.